

OMBENI NANYI MTAPEWA

Mt. 7:7-11

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Moshi

Ye-su a - li - se-ma: O - mbe-ni m-ta - pe-wa; ta-fu-te-ni

The first system of the musical score is written for piano in 3/8 time, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'Ye-su a - li - se-ma: O - mbe-ni m-ta - pe-wa; ta-fu-te-ni'.

na - nyi m - ta - o-na o-na; O mbe-ni ta-fu -
na-nyi m-ta pe-wa;

The second system continues the melody and includes a first and second ending. The lyrics are: 'na - nyi m - ta - o-na o-na; O mbe-ni ta-fu - na-nyi m-ta pe-wa;'. The first ending leads back to the beginning of the system, and the second ending leads to the final phrase.

na-nyi m-ta o-na te-ni bi - she-ni m-ta fu - ngu - li-wa. ki-la a-o -
na-nyi m-ta o-na kwa ma - a - na a-o -

The third system concludes the piece. The lyrics are: 'na-nyi m-ta o-na te-ni bi - she-ni m-ta fu - ngu - li-wa. ki-la a-o - na-nyi m-ta o-na kwa ma - a - na a-o -'. The melody ends with a final chord in the treble staff.

mba - ye hu-po-ke - a, a - bi - sha-ye a - ta-fu-ngu -
a - bi - sha-ye

mba-ye a - bi - sha-ye

1. li-wa. O 2. li-wa.

Mashairi

Soprano Taz. Mt. 7:9,11

1. Ku-na m-tu yu-pi kwe-nu, a-mba-e mwa - na-we a-ki-mu-o-mba m -

ka-te, a - ta-m-pa ji-we? Ba-si Ba-ba ye-nu a - li-ye mbi - ngu-ni

Soprano & Tenor

a-ta-wa-pa me - ma wa-mu-o - mba-o.

Soprano

Taz. Mt. 7:10,11



2. Ku-na m-tu yu-pi kwe-nu, a-mba-e mwa - na-we a-ki-mu-o-mba sa -



ma-ki, a - ta-m-pa nyo-ka? Ba-si Ba-ba ye-nu a - li-ye mbi - ngu-ni

Soprano & Tenor



Soprano

Taz. Mt. 6:7,8



3. M-ki-wa ka-ti-ka sa-la, m-si-pa-yu-ke pa - yu-ke ka-ma wa-fa -



nya-vyo wa-tu wa-ma-ta - i-fa; kwa-ni Ba-ba ye - nu a-na-ya - ju - a

Soprano & Tenor

