

MASKINI ALIITA BWANA

Zab.34.1-8

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Harmony by A.Chinsi

Moderato

Ma - ski ni hu yu a li i ta Bwa na a
Bwa - na a

The first system of the musical score is in 3/8 time, marked 'Moderato'. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

ka si ki a
ka si ki a si ki a

The second system continues the melody and harmony. It features a long note in the treble staff that spans across the measures, with the lyrics 'a' written above it. The bass staff continues with a steady accompaniment.

Mashairi
1. Ni ta m hi mi di Bwa na ki la wa ka ti si fa za ke zi kinywa ni

The third system is marked 'Mashairi' and begins with a measure rest. The melody is in the treble staff, and the lyrics are written below. The bass staff continues with the accompaniment.

16
mwa ngu da i ma ka ti ka Bwa na na fsi ya ngu i ta ji si fu

The fourth system starts at measure 16. The melody continues in the treble staff, and the lyrics are written below. The bass staff continues with the accompaniment.

2

24

wa nye nye ke vu wa si ki e wa ka fu ra hi.

29

2. Mtu ku ze ni Bwa na pa mo ja na mi na tu li a dhi mi she ji na la ke pa

36

mo ja na li m ta fu ta Bwa na a ka ni ji bu

41

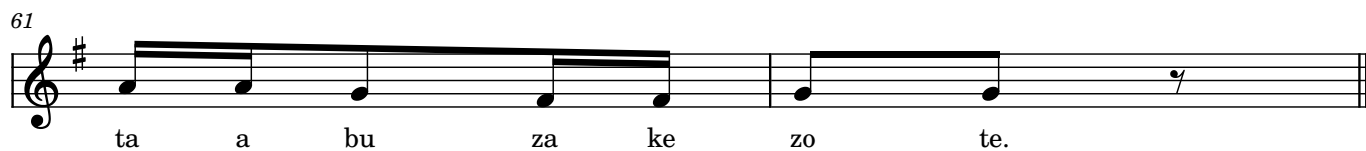
a ka ni po nya na ho fu za ngu zo te.

45

3. Wa ka mwe le ke a ma cho wa ki ti wa nu ru wa la nyu so za o ha zi ta o na

52

ha ya ma ski ni hu yu a li i - ta Bwa na a ka si ki a a ka mwo ko a na -



4

77

m tu a na ye m tu ma - i ni.

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