

ASANTE MUNGU MWENYEZI.

Na. Lukando A. Basil

Moderato:

A sa nte Mu ngu mwe nye zi kwa ku tu li nda m pa ka le o ku
i shi wi ki u zi ma kwa mwa na da mu ni ma ja li wa ha

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a melody of eighth and quarter notes. The vocal line begins with a whole note 'A' followed by the lyrics.

vu ka wi ki sa la ma twa shu ku ru ku we na -
ki ka ni ma pe nzi ya ko we ku we kwa -

Ba ba
kwa ni

The second system continues the melody and includes a first and second ending. The piano accompaniment remains consistent. The vocal line has a melisma on 'ku' and a final phrase.

ba do si si tu na o mba ba ra ka za ko zi li zo na ngu vu zi -
ku wa bi la we we wa na da mu ha tu na ki tu te -

The third system continues the melody. The piano accompaniment features a steady eighth-note bass line. The vocal line continues with a melisma on 'ku' and a final phrase.

e ne e ro ho ni mwe tu.
ge me o ma pe nzi ya ko.

The fourth system concludes the piece with a first and second ending. The piano accompaniment features a steady eighth-note bass line. The vocal line has a melisma on 'mwe' and a final phrase.

1. Ba ba tu na o mba sa na si si wa na wa - ko
b. wi ki tu nayo i a nza tu vu ke sa

2. Ba ba tu na ju a kwe li si si wa ko se - fu
b. ba ba twa o go pa sa na we mau li o

3. Ba ba twa o go pa sa na tuna po ku ja kwa - ko
b. wa jibu tu na da hi dimbo na ha tu te ke

4. Baba warehemu wote waliotuto-ka,
b. Japo tuliwapenda sana kwako wewe haturwe-zi.

5. Baba hakika wewe ndiyo mwanzo na mwi-sho,
b. Baba hakika wewe ni alfa na ome-ga.