

# MSAADA WANGU

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Kigamboni - DSM

*Allegreto*

S  
A

M sa a\_\_ da\_\_ wa ngu u ka ti ka Bwa\_na; a li ye zi

T  
B

6

fa\_\_\_\_ nya a li ye zi fa\_\_\_\_ nya mbi ngu\_\_ na n chi.

11

1. Nitaya i nu a macho yangu ni i taza me mi li ma; m saa da wa ngu u ta to ka wa pi?

19

Msa a da wangu uka ti ka Bwana, a li\_\_ ye zi fa nya mbingu na n chi.

27

2. A si u a che m guu wa ko u so ge zwe; ye ye a ku li nda ye a si si nzi e;

35

Naam hata si nzia wa la ha talala u si ngi zi; yeye a li ye m li nzi wa I sra e li.

43

3. Bwana ndiye m linzi wako Bwa\_na ni u vu li; husimama m kono wako m kono wako wa kuu me

51

ju a ha li ta ku pi ga ha li takupiga m chana; wala mwezi wala mwezi wa ka ti wa u si ku.

59



4. Bwana a ta ku li nda na ma ba ya yo te; a ta ku li\_\_ nda na fsi ya ko,

The musical notation for measure 59 is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a fermata over the eighth note 'li' in the second phrase. The lyrics are: "4. Bwana a ta ku li nda na ma ba ya yo te; a ta ku li\_\_ nda na fsi ya ko,"

67



Bwana a ta ku li nda u to kapo na u i ngi a po; ta ngu sa sa na ha ta mi le le.

The musical notation for measure 67 is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line. The lyrics are: "Bwana a ta ku li nda u to kapo na u i ngi a po; ta ngu sa sa na ha ta mi le le."