

YESU UZIMA WANGU

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Nzega Parish-Tabora,
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Andante

Musical score for the first section of the hymn, starting with a treble clef, a key signature of four sharps, and a 2/4 time signature. The vocal line consists of eighth and sixteenth notes. A bracket labeled '1.' covers the first two measures.

1. Sha u ku ya ngu, ni ku mwo na Ye su, a li ye u zi ma kwe li wa ro ho ya ngu.
Ni na ta ma ni mi mi ni we na ye, ni i shi pa mo ja na

Musical score for the second section of the hymn, continuing with a treble clef, four sharps, and 2/4 time. A bracket labeled '2.' covers the first measure of the vocal line.

1.ye mi le le yo te.

Musical score for the third section of the hymn, continuing with a treble clef, four sharps, and 2/4 time. The vocal line features eighth and sixteenth notes. A bracket labeled '1.' covers the first measure of the vocal line.

Ka ri bu Ye su wa ngu njo o ka a na mi - - - u shi nde nda ni

Ni pe u zi ma u zi ma ro ho ni mwa ngu - - - ni fu ra hi na

Musical score for the fourth section of the hymn, continuing with a treble clef, four sharps, and 2/4 time. The vocal line features eighth and sixteenth notes. A bracket labeled '1.' covers the first measure of the vocal line.

mwa ngu na mi mi nda ni ya ko

we - we ma

i sha ya ngu yo te.

Musical score for the fifth section of the hymn, continuing with a treble clef, four sharps, and 2/4 time. The vocal line consists of eighth and sixteenth notes.

Musical score for the sixth section of the hymn, continuing with a treble clef, four sharps, and 2/4 time. The vocal line consists of eighth and sixteenth notes.



2. Ye su ta bi bu wa ro ho za wa tu, njo o u ni ga nge Ye su mwo ko zi wa ngu.
Ndi we fa ra ja, we we ni tu li zo, kwa wa ku i ta o ka _____



2.ti ka shi da za o.



3. Ee Ye su wa ngu, na ja mbe le ya ko, kwa u nye nye ke vu u ni po ke e Bwa na.
Ni na ku o mba, u ni pe u zi ma, u le wa ki mu ngu da _____



3.i ma na mi le le.