

ACCIPE EUM

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First system of the musical score. It consists of a treble and a bass staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "E cce E cce Do mi ne ser vum ser vum tu - - - um". There is a first ending bracket over the final measure of the treble staff.

E cce E cce Do mi ne ser vum ser vum tu - - - um

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: "A cci - - - pe e - um in pa - ra - di-sum". There is a second ending bracket over the final measure of the treble staff. The lyrics "um" are written below the first measure of the treble staff.

um A - cci - pe A - cci - pe e - um in pa - ra - di-sum

A - cci - pe A - cci - pe e - um eum in pa - ra - di sum -

A - cci - pe A - cci - pe A - cci - pe e - um in pa ra di sum

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: "in pa-ra-di - sum sum Et do - na". There is a first ending bracket over the final measure of the treble staff. The lyrics "Et do - na" are written above the final measure of the treble staff.

in pa-ra-di - sum sum Et do - na

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14 *e - i* *Fine*

na e - i vi - tam ae - ter - nam. Re - qui-es-cat in

19 *D.S. al Fine*

pa - ce Re - qui-es-cat in pa - ce Re - qui-es-cat - in pa - ce.