

KARAMU TAKATIFU

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ni ka ra mu

Ka ra mu yake Bwa na ni ka ra mu ta ka ti fu tu j onge e mbele ya ke Bwa na

ni ka ra mu tu jo nge e

ni ka ra mu tu j onge e

Detailed description: This block contains the first system of a musical score. It features a treble and bass staff in 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. The first line of lyrics is 'ni ka ra mu'. The second line is 'Ka ra mu yake Bwa na ni ka ra mu ta ka ti fu tu j onge e mbele ya ke Bwa na'. The third line is 'ni ka ra mu tu jo nge e'. The fourth line is 'ni ka ra mu tu j onge e'. There are rests in the bass staff for the first two measures.

tu ka le

1. tu ka le cha ku la ku la

2. tu ka le

tu ka le

Detailed description: This block contains the second system of the musical score. It features a treble and bass staff in 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. The first line of lyrics is 'tu ka le'. The second line is '1. tu ka le cha ku la ku la'. The third line is '2. tu ka le'. The fourth line is 'tu ka le'. There are rests in the bass staff for the first two measures.

SHAIRI

1. Mwi li wa ke Bwsa na Ye su ni cha ku la bo ra, tu jo nge e wo - te

2. Da mu ya ke Bwa na Ye su ni ki nywa ji sa fi, tu jo nge e wo - te

3. Bwa na Ye su njo o kwa ngu u i shi - na mi, u ka e nda ni ya ngu

4. Tu ki u la Mwi li wa ke na ku i nywa Da mu, tu ta pa ta u zi ma

Detailed description: This block contains the 'SHAIRI' section of the musical score. It features a single treble staff in 2/4 time. The melody is written in the treble staff. The lyrics are written below the notes. There are four lines of lyrics, each corresponding to a different version of the shairi.

1. kwa ke Bwa na.

2. kwa ke Bwa na.

3. na mi mwa ko

4. wa mi le le.

Detailed description: This block contains the final part of the 'SHAIRI' section of the musical score. It features a single treble staff in 2/4 time. The melody is written in the treble staff. The lyrics are written below the notes. There are four lines of lyrics, each corresponding to a different version of the shairi.