

NJONI NANYI MTAONA

Wimbo wa Wito
Yohane 1:38-39

Dr. Basil B. Tumaini
27/08/2014
Himo

The musical score consists of four staves of music, each with a treble clef and a key signature of $\# \# \#$. The time signature is $3/8$. The lyrics are written below the notes, corresponding to the vocal parts.

Staff 1:

Ye-su a-li-po - ge-u-ka a-ka-wa- o - na wa-ki - m-fu - a-ta.

Staff 2:

Na-ye a-ka-wa-a - mbi-a, "M-na-ta - fu - ta ni - ni?"

Staff 3:

Wa - ka - mu-a - mbi-a, "Ra-bi (Mwa-li-mu) Ra-bi (Mwa-li-mu), We-we

Staff 4:

u - na - ka - a wa - pi?" na - ye Ye-su a-ka - wa-a - mbi-a,

"Njo - ni, na-nyi m-ta - o - na."
"Wa-ka-e-nda," wa-ka-o - na

a-ka-a - po, na - o wa-ka-ka - a kwa-ke si-ku i - le.

na - o na-o wa-ka-ka-a kwa-ke si-ku i - le.

Taz. Mt. 10:16

1. Ni-na-wa - tu-ma ka-ma ko - ndo - o ka-ti ya m-bwa mwi-tu.

I-we-ni we - re-vu ka - ma nyo-ka, i - we-ni wa - po - le

ka - ma nji-wa.

Mt. 10:7

3/8

2. M-ka-hu - bi-ri: "U-fa-lme wa Mu-ngu u-me-ka-ri - bi-a"

fu-ku-ze-ni pe-po, po-o-ze-ni ma - go-njwa, wa-hu-bi - ri - ni

ha-ba-ri nje-ma.

Lk. 10:20

3/8

3. M-si-fu - ra-hi kwa ku-wa pe - po wa-na-wa - ti - i, ba - li kwa

ku-wa ma-ji-na ye-nu ya-me-a - ndi-kwa mbi - ngu - ni.

Taz. Yn. 13:37 na Yn. 6:67-68

3/8

4. Tu-we ta - ya-ri ku-u-to - a u - ha - i kwa a-ji - li ya Kri-sto /

Twe-nde kwa na-ni, We-we u - na-yo ma-ne-no



ya u - zi-ma wa mi - le-le.

© Dr. Basil Tumaini