

Salamu Malkia Mama Mwenye Huruma

Jesuit Novitiate Arusha
After a Prayerful reflection of the Holy Rosary

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Lento

The musical score is written for piano and voice. It features a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Lento'. The lyrics are in Swahili and are written below the vocal line. The score is divided into systems, with measure numbers 5, 9, 17, 22, 30, 35, and 42 indicated at the beginning of each system. The lyrics are: 'Sa - la - mu Ma - lki - a Ma - ma mwe - nye hu - ru - ma', 'u - zi - ma na ma - tu - ma - i - ni ye - tu sa - la - mu', '1.Twa-ku - si-hi u-ge-ni-ni ha-pa si-si wa-na-wa E - va tu-na - ku-li-li-a na ku - la-la-mi-ka na ku - hu-zu-ni -', 'ka bo - nde - ni hu - ku kwe-nywe ma - cho - zi', '2.Ha-ya ba-si mwo-mbe-zi we-tu mwo-mbe-zi we - tu u-tu - a-nga-li-ekwa ma-cho ya-ko ye-nyehu - ru -', 'ma ma - cho ya - ko ye - nye hu - ru - ma', '3.Na mwi-showa u-ge-ni hu-u u-tu - o-nye-she Ye - su m-za - o mba-ri - ki-wa wa tu-mbo-la-ko ee m -', 'po-le ee mwe - ma mpe-nde - le - vu Bi - ki - ra ma - ri - a'.

Sa - la - mu Ma - lki - a Ma - ma mwe - nye hu - ru - ma

5 u - zi - ma na ma - tu - ma - i - ni ye - tu sa - la - mu

9 1.Twa-ku - si-hi u-ge-ni-ni ha-pa si-si wa-na-wa E - va tu-na - ku-li-li-a na ku - la-la-mi-ka na ku - hu-zu-ni -

17 ka bo - nde - ni hu - ku kwe-nywe ma - cho - zi

22 2.Ha-ya ba-si mwo-mbe-zi we-tu mwo-mbe-zi we - tu u-tu - a-nga-li-ekwa ma-cho ya-ko ye-nyehu - ru -

30 ma ma - cho ya - ko ye - nye hu - ru - ma

35 3.Na mwi-showa u-ge-ni hu-u u-tu - o-nye-she Ye - su m-za - o mba-ri - ki-wa wa tu-mbo-la-ko ee m -

42 po-le ee mwe - ma mpe-nde - le - vu Bi - ki - ra ma - ri - a