

ASANTE MUNGU

Umerekodiwa na Kwaya ya
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The musical score consists of six staves of music for a single voice. The key signature is A major (no sharps or flats), and the time signature is 6/16 throughout. The tempo is marked as♩=74. The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts are divided into two main sections, each with three staves. The first section starts with "A sante Mu ngu wa ngu kwa me ma u li yo ni ja li a na ku shu ku ru Bwa na Muu mba wa vi". The second section starts with "shu ku ru Bwa na Muu mba". The third section continues with "tu vyo te mi mi ki u mbe cha ko ni ta ku si fu mi le le a sa nte". The fourth section continues with "tu vyo te mi mi ki u mbe cha ko ni ta ku si fu mi le le a sa nte". The fifth section starts with "vyo te kiu mbe cha ko si fu mi le le a sa nte". The sixth section starts with "wa vyo te ki u mbe cha ko si fu mi le le a sa nte". The score includes various performance markings such as grace notes, slurs, and dynamic changes.

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<i>li nda vye ma</i>	<i>ka ti ka mai sha</i>	<i>u ka ni ja li</i>	<i>a a fya nje</i>	<i>ma ya mwi li</i>	<i>ni</i>
<i>li nda vye ma</i>	<i>ka ti ka saf ari</i>	<i>u ka ni e pu</i>	<i>sha na a ja</i>	<i>li za nji a</i>	<i>ni</i>
<i>nda ha ki ka</i>	<i>na ku ni ja li</i>	<i>ta ngu u to to</i>	<i>wa ngu wa la</i>	<i>hu ku ni tu</i>	<i>pa</i>
<i>ki tu ga ni</i>	<i>ha ta uni ja li</i>	<i>tha ma ni ya ngu</i>	<i>kwe li si ki</i>	<i>tu mbe le ya</i>	<i>ko</i>
<i>wa ngu mi mi</i>	<i>ni na ku pe nda</i>	<i>fa dhi li za ko</i>	<i>kwa ngu mi mi</i>	<i>ni me zi o</i>	<i>na</i>
<i>ya ngu yo te</i>	<i>na ku a chi a</i>	<i>i li mo yo wa</i>	<i>ngu u shi nde</i>	<i>u pe ndo wa</i>	<i>ko</i>