

MISA KWA HESHIMA YA MT PETRO

MISA NO 5. BWANA UTUHURUMIE

By m.p.makingi
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SINGIDA

Allegro Moderato

Bwa na u tu hu ru mi e Ee Bwa na Bwa - na Ee Bwa na Ee - - Bwa na

u tu hu ru mi - e Bwa na Ee Bwa na Ee Bwa na Bwa na Ee Bwa na Bwa na
Bwa - na Ee Bwa na Bwa na Ee Bwa na Bwa na
Bwa na Ee Bwa na na

u tu hu ru mi e Ee - Bwa - na Ee kri sto Ee - kri sto

kri sto u tu hu ru mi e Ee kri sto e kri sto Kri sto

u tu hu ru mi e Ee kri sto e kri sto u tu hu ru mi - e. e

UTUKUFU

By m.p.makingi

Giocososo

U tu ku fui kwa mu ngu ju u mbi ngu ni na a ma ni du ni a - ni

The first system of music is in 3/8 time, key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the treble staff.

kwa wa tu wo te a li o wa ri dhi a tu na ku si fu tu na ku he shi mu

The second system of music continues the melody and bass line. The lyrics are written below the treble staff.

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

The third system of music continues the melody and bass line. The lyrics are written below the treble staff.

kwa a ji li ya u tu ku fu wa - ko mku u

Ee Bwa na Mu ngu mfa lme

The fourth system of music concludes the piece. The lyrics are written below the treble staff. The final line of the system includes the lyrics 'Ee Bwa na Mu ngu mfa lme'.

mu ngu Ba ba mwe- nye zi

wa mbi ngu ni Ee Bwa na ye su kri sto mwa na wa pe ke e

mwa na ko ndo o wa mu ngu Mwa na wa Ba ba

Ee Bwa na mu ngu

1. mwe nye ku o ndo a za - mbi za u li mwe - ngu u tu hu ru mi e

2. po ke a o mbi le tu mwe nye ku ke ti ku u me kwa Ba ba

u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya ko m ta ka ti fu

Pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa

ye - su kri sto pa mo ja na Ro ho m ta ka ti - fu

ka ti ka u tu ku - fu wa mu ngu ba ba A - - MI - NA

FINE

MTAKATIFU

By m.p.makingi

Allegro Moderato

Mta ka ti fu m ta ka ti fu Bwa na mu ngu wa ma je - shi.

Mta ka ti fu mta ka ti fu Bwa na mu ngu wa ma je shi.

mbi ngu na du ni - a zi me ja a u tu ku fu wa - - ko.

Mbi ngu na du ni a zi me ja a u tu ku fu wa ko. wa ko

Ho sa na ho sa na ho sa na ho sa na Ho sa na ho sa na

ju u mbi ngu ni ngu - - ni

mba li ki wa a ja ye kwa ji na la Bwa na kwa ji na la Bwa na

UNARUDI KWENYE HOSANA MARA MBILI KISHA UNAMALIZA

MODERATO

Musical score for the first system of 'MWANAKONDOO'. It features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'Tu ta nga ze fu mbo la i ma ni kri sto a li ku fa kri sto a li fu'.

Tu ta nga ze fu mbo la i ma ni kri sto a li ku fa kri sto a li fu

Musical score for the second system of 'MWANAKONDOO'. It continues the melody and accompaniment from the first system. The lyrics are: 'fu ka kri - sto a ta ku ja te na A ta ku ja te - na'. The system ends with a 'fine' marking.

1. fu ka kri - sto a ta ku ja te na 2. A ta ku ja te - na fine

MWANAKONDOO

By m.p.makingi

MODERATO

Musical score for the third system of 'MWANAKONDOO'. It continues the melody and accompaniment. The lyrics are: 'Mwa na ko ndo o wa mu - ngu u o ndo a ye dha mbi za u li mwe ngu'.

Mwa na ko ndo o wa mu - ngu u o ndo a ye dha mbi za u li mwe ngu

Musical score for the fourth system of 'MWANAKONDOO'. It continues the melody and accompaniment. The lyrics are: 'u - tu hu - ru mi - e mwa na ko ndo o wa mu - ngu'.

u - tu hu - ru mi - e mwa na ko ndo o wa mu - ngu

1.

u o ndo a ye dha mbi za u li mwe ngu u - tu hu - ru ma - ni

fine

2.

U tu ja li ye A ma - ni