

WASTAHILI KUSIFIWA

Danieli 3:52-56 (k) 52

Na: Baraka John
#B.The Best
@Kimara Temboni
Dar es salaam
September 2022

$\text{♪} = 110$

Andante!

Voice $\text{G} \frac{3}{8}$

1. U me hi mi di wa ee Bwa na
 2. U me hi mi di wa ka ti ka he ka lu
 3. U me hi mi di wa u ta za ma ye vi li ndi

S A $\text{G} \frac{3}{8}$

T B $\text{F} \frac{3}{8}$

6

Vo. $\text{G} \frac{3}{8}$

1. Mu ngu wa Ba ba ze tu.
 2. la fa ha ri ya ko ta ka ti fu.
 3. u ke ti ye juu ya ma ke ru bi.

Wa sta

$\text{F} \frac{3}{8}$

11

$\text{G} \frac{3}{8}$

hi li ku si fi wa na ku tu

$\text{F} \frac{3}{8}$

2

16

Vo.

1. Li me hi mi di
2. U me hi mi di
3. U me hi mi di

ku zwa mi le. le.

21

Vo.

1. wa ji na la ko ji na la ko ta ka ti fu.
2. wa ju u ya ki ti ki ti cha u fa lme wa ko.
3. wa ka ti ka a nga a nga la mbi ngu ni.

Wa sta

29

hi li ku si fi wa na ku tu ku zwa mi le le. Organ.....

37

Soprano part (treble clef):
Wa sta hi li ku si fi wa

Basso continuo part (bass clef):
The basso continuo part consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern with a thick horizontal bar through it, indicating a sustained note.

42

Soprano part (treble clef):
na ku tu ku zwa mi le le. Organ.....

Basso continuo part (bass clef):
The basso continuo part consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous eighth-note pattern with a thick horizontal bar through it, indicating a sustained note.