

# ASANTE BWANA

Na Ascar Magoma

Jmc

Mbeya Cathedral

The first system of the musical score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ni ta kushu ku ruBwana kwa mema ya ko yo te u li yo ni te nde a mi mi

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

m ja wa - ko ko Na se ma a

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

sa nte A sa nte Ee Mu ngu wa ngu na ku shu ku ru a

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

sa a sa nte Ee Mu ngu kwa me ma yo - te

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**MASHAIRI**

1. U me ni pa ngu vu na a ki li ya ku ta mbu a  
ya li yo ma zu ri na ya le ya li yo ma ba ya

2. U me ni ja li a me ma me ngi Ee Mu ngu wa ngu

Ka mwe si to we za ku ya he sa bu yo te Bwa na

3. U me ni we ke a na u li nzi u li o bo ra

Na la la sa la ma pi a na a m ka sa la ma

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na ku shu ku ru A sa (A sa - nte) Ee Mu ngu kwa me ma yo te

a sa