

WEMA WAKO WA AJABU

Angelo Piusi Kitosi
Njiro Arusha Tanzania
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0754 960 509.

Hehe tradition melody

The musical score consists of three staves, each in 6/16 time with a key signature of two sharps. The top staff features a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below the notes, corresponding to the vocal parts. The melody includes various note values such as eighth and sixteenth notes, with rests and dynamic markings like accents and slurs.

1. Ni li po a nza ni li ji u li za ni ta we za - je ku

2. Ni li po shi nda ku to ka mi te go ya ma a du - i ku

mbe ni we we Mu ngu u na n o ngo - za ha na

ni we we Mu ngu u na ni o ngo - za

ta we ngi ne wa li ji u li za ni ta we za - je ku

ha ta sa sa ni ki ta za ma ni li po fi ki - a ku

a ha ni ta we za je

a ha ni li po fi ka

We ma

mbe ni we we Mu ngu u na no o ngo - za

ni we we Mu ngu u na ni o ngo - za

wa ko wa a ja bu - Ba a ba mi mi ni na ku shu ku - ru a i

Mi mi ni na ku shu ku - ru a i

ye i ye ni na i mba Mi mi ni na ku shu ku - ru a i

ye i ye ni na i mba Mi mi ni na ku shu ku - ru a i

ye ye ni na i mba

ye ye ni na i mba

ye ni na se ma a - sa a nte Mi mi ni na ku shu ku - ru we we

ye Mi mi ni na ku shu ku - ru we we

a i

Mu ngu wa wo ko vu wa ngu Mi mi ni na ku shu ku - ru

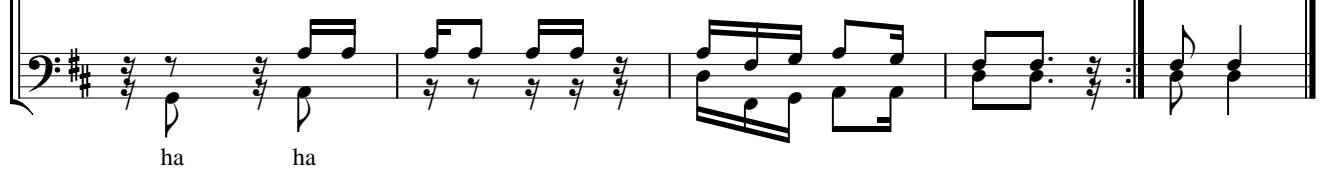
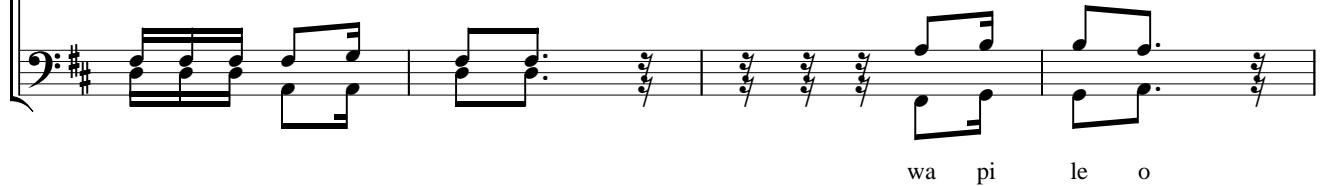
Mu ngu wa wo ko vu wa ngu Mi mi ni na ku shu ku - ru a i ye

ye wo ko vu wa ngu

ye wo ko vu wa ngu

Kibwagizo:

Ka ma si o we we Bwa na ni nge ku wa wa pi le o u
 ma si o we ma wa ko ni nge ku wa wa pi le o u



We ma

FREE ORGAN

This section of the musical score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and also has a key signature of two sharps. There are several measures of music, ending with a single note on the top staff followed by a repeat sign on the bottom staff.

wa ko wa a ja bu - Ba a ba mi mi ni na ku shu ku - ru a i
Mi mi ni na ku shu ku - ru a i

This section of the musical score continues with two staves. The lyrics "wa ko wa a ja bu" appear above the first measure, followed by "- Ba a ba mi" and "mi ni na ku shu ku" with a bracket over the last four notes. The lyrics "Mi mi ni na ku shu ku" appear below the second measure, followed by "- ru a i". The music consists of eighth-note patterns on both staves.

ye i ye ni na i mba Mi mi ni na ku shu ku - ru a i
ye i ye ni na i mba Mi mi ni na ku shu ku - ru a i
ye ye ni na i mba

This section of the musical score continues with two staves. The lyrics "ye i ye ni na i mba Mi" appear above the first measure, followed by "mi ni na ku shu ku" with a bracket over the last four notes. The lyrics "ye i ye ni na i mba Mi" appear below the second measure, followed by "mi ni na ku shu ku" with a bracket over the last four notes. The lyrics "ye ye ni na i mba" appear below the third measure. The music consists of eighth-note patterns on both staves.

ye ni na se ma a - sa a nte Mi mi ni na ku shu ku - ru we we
 ye Mi mi ni na ku shu ku - ru we we
 a i
 a i

Mu ngu wa wo ko vu wa ngu Mi

Mu ngu wa wo ko vu wa ngu Mi

ye wo ko vu wa ngu

ye wo ko vu wa ngu

mi ni na ku shu ku - ru
 mi ni na ku shu ku - ru a i ye