

ASANTE MUNGU WANGU

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Allegro Moderato

A sa nte Mu ngu wa ngu A sa nte Mu ngu kwa me ma ya ko yo te

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one sharp. Measure 10 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measure 11 begins with a half note in the bass, followed by eighth-note pairs in the treble.

A sa nte A sa nte A sa nte Mu ngu me ma ya ko yo te nashu

A sa nte A sa nte kwa me ma ya ko yo te

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The notes are primarily eighth notes, with some sixteenth notes interspersed. The first measure starts with an eighth note, followed by a sixteenth note, another eighth note, and a sixteenth note. The second measure starts with an eighth note, followed by a sixteenth note, another eighth note, and a sixteenth note. The third measure starts with an eighth note, followed by a sixteenth note, another eighth note, and a sixteenth note. The fourth measure starts with an eighth note, followed by a sixteenth note, another eighth note, and a sixteenth note. The fifth measure starts with an eighth note, followed by a sixteenth note, another eighth note, and a sixteenth note.

A musical score page showing a single staff with six measures of music. The first measure has a common time signature. Measures 2 through 5 have a 12/8 time signature. Measure 6 has a common time signature again. The music consists of eighth-note patterns.

A sa iicé Mu nguwa ngú A sa iicé iicé iia ya ko yo iicé hasid

A blank musical staff consisting of five horizontal lines and four spaces, positioned at the bottom of the page. It ends with a double bar line on the right side.

ku

ru

ku

ru

SOPRANO & ALTO

9

A musical score for piano in G major, 2/4 time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 11 starts with a half note in the left hand followed by eighth-note pairs in the right hand. Measure 12 begins with a half note in the left hand followed by eighth-note pairs in the right hand.

1.(a)Ka ti ka gi za ne ne u li ni shi ka m ko no u ka ni o ngo za vye ma
 2.(b)Ni li ka ta ta ma a ju u ya ma i sha ya ngu u ka ni ti a mo yo
 3.(a)Ka ra ma hi i Bwa na wa la si kwa ngu vu za ngu ba li ni za wa di ku bwa

15

na shu ku ru
na shu ku ru

ru
ko

TENOR & BASS

17

A musical score page showing ten measures of music for orchestra. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of bassoon parts, with each measure featuring a bassoon note followed by a dynamic instruction like 'p' (piano) or 'f' (fortissimo). The bassoon parts are positioned below a thick horizontal line.

1.(b)Ka ti ka ani ki za ngu u li ni sni ka m ko no u ka ni vu sna sa ia ma
 2.(b)Ne e ma za koBwa na zi na ni o ngo za mi mi ni ja li e nee ma za ko
 3.(b)Mi mi ni ta ta nga za i nji li ya koBwa na kwa sa u ti ya ngunu ri

23

na shu ngu ku wa ru

Ee Mu zo ngu te