

# TWAOMBA AMANI

Rogers K.J  
2005  
Dodoma

Moderato

The musical score consists of four staves of music in 2/4 time, key signature of four sharps, and a tempo of Moderato. The lyrics are in English and Swahili, interspersed with musical rests.

Staff 1:

Ee Mu-nugu Mwe - nye - zi twa - o-mba a-ma-ni,  
twa - o-mba a -

Staff 2:

ma-ni ka-ti ka n-chi ye-tu Ba-ba u - tu - e-pu-she na-yo ma-chá -

Staff 3:

fu-ko, u-tu o-ngo-ze so-te tu - te-nde ya - na-yo-ku-pe - nde-za we-we

Staff 4:

1a. U - tu - ja - li - e vi - o - ngo - zi bo - ra,  
1b. Wa - li - o - ngo - ze ve - ma Ta - i - fa le - tu,  
2a. U - tu - e - pu - she na u - ba - gu - zi wo - te,  
2b. U - mo - ja we - tu ki - ta - i - fau - du - mu,

1a. u - wa - ja - ze he - ki - a na bu - sa - ra/  
1b. ka - ti - ka he - ki - ma na bu - sa - ra  
2a. ki - ta - ba - ka ki - di - ni u - ka - bi - la/  
2b. we - nye ni - a mba - ya tu - e - pu - she