

HEKIMA YA MUNGU

na E.D. FOCUS

SHAIRI

1. M - si fa nye - wema we nu ma cho ni pa wa tu_ ku - su di



m ta za mwe na ha o wa tu wa mata i fa_ u - ki te nda - - we ma



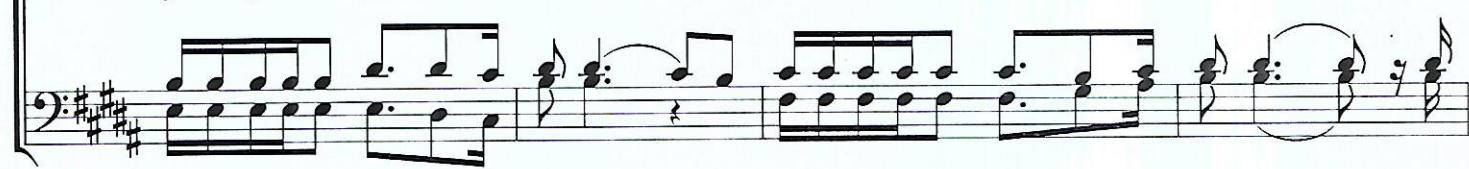
te ndakwamo yo wo te_ wa la u si he - sa - bu - ma ba ya - ee_

KIITIKIO

O na he ki ma ya Mu ngu - na ma a ri fa ya Mu ngu - ni



jamboga ni a li lo sa ha u - a li po mu u mba mwa na da mu - a



Treble and bass staves in G major. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The lyrics are: kampa a ki li a ta mbu e ya li yo mema na ma ba ya mema na ndi na ma.

Treble and bass staves in G major. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The lyrics are: na ki tu cho cho te ma yo maana Mungu we tu ha fa na ni shwi na ki tu ma ba ya Mungu we tu ha fa na.

Treble and bass staves in G major. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The lyrics are: a na ni si ma mi mbo ya ke ya ni sha nga za o na kwawe mawa ke a na ni si ma mi a ni a na ni si ma mi mambo ya ke ya sha nga za ho a na ni si ma mi a ni.

Treble and bass staves in G major. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The lyrics are: a ni i shi ka ti ka du ni a hii - ndi yo maana Mungu tu ha ni i shi ka ti ka du ni a hi - ngu mu.

2.

du ni a hi - ngu mu_

2. U me ji fu nza ni ni ju u ya he ki ma u me ji fu nza ni ni
kwa ku m cha Mu ngu ye ye ni Mu nguwe tu

ndi ye wa u pe ndo_

o na a li yo ya te nda Mu ngu_
ba di li mwene ndo wa ko ndu gu_

na ni a we za ye ku ya te nda_
u si je u ka ka ta ta ma a_