

A 1

## MAISHA YA KUBAHATISHA

Forza

Na: E.D.Focus  
07 June 2015  
Dar es Salaam

The musical score consists of three staves of music. The top staff uses a treble clef and has a dynamic marking of *mf*. The middle staff uses a bass clef. The bottom staff uses a bass clef. The music is in 2/4 time with a key signature of four sharps. The lyrics are written below the notes. The first section of lyrics is:

Si ki li za ha ya ya na yo tu so nga si ku  
ko na wa tu wa na ha nga i ka wa na

The second section starts with a repeat sign and two endings:

zo te ka ti ka ma i sha ... 1.  
ya su mbu ki a ma i sha ... 2.  
ki la

The third section continues on the bottom staff:

ni si ki o ni wa si mu li e ni li yo ... na  
nda ma ba ya wa li ni ji ... a wa ni le nya ma



Musical score page A2, second system. The music continues in common time with a key signature of four sharps. The vocal line consists of two parts: 1. and 2. The lyrics are:

ndu gu za ngu o ne ni ma i sha tu na  
o ne ni

Musical score page A2, third system. The music continues in common time with a key signature of four sharps. The vocal line consists of two parts: 1. and 2. The lyrics are:

yo i shi ni ma i sha ya ku ba ha ti sha ki la ku ki

Musical score page A2, fourth system. The music continues in common time with a key signature of four sharps. The vocal line consists of two parts: 1. and 2. The lyrics are:

cha Mu ngu ha shi ndwi ja mbo wa la ha wa tu pi we nye i ma ni ya  
ha wa tu pi

A.3

1. | 2.

Measures 1 and 2 of a musical score for two voices. The music is in common time, key signature is four sharps. The vocal parts are written on treble and bass staves. The lyrics are:

o wa me ba ri ki wa wa ta o ko le ... wa Mu ngu le wa

1. - 3.

Measures 1 through 3 of a musical score for two voices. The music is in common time, key signature is four sharps. The vocal parts are written on treble and bass staves. The lyrics are:

mi mi ni me be ... ba ... me ... ngi ma ta  
ti ... zo ... me ... ngi shi da  
ba ... ha ... ti ... sha o na  
be ... ba mi ... mi ta ti zo me ngi ma ta  
ti ... zo ni me ngi ya na ni so nga shi da  
ni nyi ngi ku i shi twa ba ha ti sha o na

Continuation of the musical score for two voices. The music is in common time, key signature is four sharps. The vocal parts are written on treble and bass staves. The lyrics are:

ni ... na ... i ... shi kwa ku  
na i shi ni na i shi o na ni na i shi kwa ku

ba ... ha ... ti ... sha n i e pu ...  
 ba ha ti sha ba ha ti sha na ba ha ti sha n i e pu she n i e  
 she ... ha ... yo ni ta ba ha ti sha mpa ka li ni ...  
 pu she n i e pu she n a ha yo ni ta ba ha ti sha mpa ka li ni ...

- 2.(a) Tunapata shida dunia hii = ( kila kukicha ni matatizo)  
 (b) Tunakula mlo mmoja kwa siku = ( ni hali mbaya ya kiuchumi )

Kila tuamkapo hupanga mipango isiyo na mafanikio,  
 Twashindwa kufanikisha mi .. pa ... ngo  
 kwa kuwa Mungu hapendezwi na mambo <sup>Hayo</sup> tuyatendayo ..

- 3.(a) Tumebeba shida za dunia = ( ona jinsi tulivyoelemewa)  
 (b) Dunia imekuwa ni mzigo = ( inashangaza tunavyoishi )

Matatizo mengi yamewekwa mbele yangu  
 kuliko jina lako sitafumba macho wala sitolala  
 kwani ni mwisho wa nyakati, matukio nayo mengi sana ..

### HITIMISHO

*mf*

Shi da hi zi za du ni a

A5

Musical score for section A5, page 5. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is four sharps. The lyrics are: shi da hi zi za du ni a. The music features eighth-note patterns and rests.

Musical score for section A5, page 5. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is four sharps. The lyrics are: shi da hi zi za du ni a. The music features eighth-note patterns and rests.

Calendo = 3

Musical score for section A5, page 5. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is four sharps. The lyrics are: ni na ba ... ha ti ... mi ... sha si ku zo ... te ... zo ... te zo ... te mi mi. The music features eighth-note patterns and rests, with two melodic phrases underlined by brackets.