

NAPUMUA BILA USHURU

E.D. FOCUS

Frezo

Na pu a bi la u shu ru la wa m kwangu ha zi ni dhu ru, na pu dhu rukwa ku wa

ni na ye Ye - su m li nzi waro ho ya - ngu kwa ku wa ngu. Bwa na ndiye mwe nye u
m li nzi wa ngu
ni na ye Ye su

we za na zi - ma wa mi le le kwa ku wa le.

1. U ta wa o na ma na bi i wa le wa u o ngo wa me
si ma ma ki la pa nde zo te za du - ni a,
2. M ta wa o na wa me va a va zi la kondo o kumbe
kwa nda ni m bwa mwi tu mwi tu wa - ka li,
3. O na Mu ngu a na tu pe nda a na tu pa bu re ki la
ja mbo tu na lo te nda ye ye ni m - li nzi,

1. si wa o go pe wa u a o mwi li wa si je wa ka i u a na ro ho.

2. si wa o go pe wa u a o mwi li wa si je wa ka i u a na ro ho.

3. si wa o go pe wa u a o mwi li wa si je wa ka i u a na ro ho.

The musical score consists of a treble staff and a bass staff. The treble staff contains the melody for the three voices, with lyrics written below it. The bass staff contains a bass line, mostly consisting of rests, with some chords and notes in the final measures. The key signature has one flat (B-flat), and the time signature is 4/4.