

SADAKA ILIYOJE BWANA

By E.D. Focus

moderato

Treble Clef
 6/16
 Sa da ka i li yo je Bwana mi mi ni ku to le e, i na yo we za ku li

Bass Clef
 6/16

A musical score for 'Ngana' on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat and a common time signature. The lyrics are written below the notes: 'ngana, i na yo we za ku li' for the first section, followed by 'ngana i na yo we za ku li' and 'ngana Bwa na na we ma wa' for the second section. The music consists of eighth and sixteenth note patterns.

A musical score for 'Kosadako' in G clef, 2/4 time, and B-flat key signature. The top staff consists of treble clef notes, and the bottom staff consists of bass clef notes. The lyrics are written below the notes. Measure 1 starts with a dotted half note followed by an eighth note. Measure 2 starts with a dotted half note followed by a sixteenth-note pattern. Measures 3-4 start with a dotted half note followed by a quarter note. Measures 5-6 start with a dotted half note followed by a sixteenth-note pattern. Measures 7-8 start with a dotted half note followed by a quarter note.

m pe ni le te ni le te ni m pe ni
 m pe ni m pe ni m pe ni le te ni m pe ni Bwa na
 m pe ni le te - ni
 m pe ni m pe ni
 m pe ni

li himi di we ji na la ke tu ku fu m pe fu.
 1. 2.

1. Sa da ka ya ngu na lei ta mbele yako ee Ba na le ta na fsi ya ngu mbele
 2. Kwamo yom ku nju fu na le ta sa daka u i ba ri ki te na na u i ta -

1. ya ko u ni ba ri ki Ba ba ni ta ka se ni we m tu mwe ma.
 2. ka se u we zo wa ngu Bwa na wa u ju a u li vyo ni u mba.