

HUBIRINI KWA KUIMBA.

Mwanzo Dominika ya 6 ya Pasaka

By Enteshi Lukuliko

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$\text{J} = 74$

Measures 1-5: Treble clef, key signature of one sharp (F#). The vocal parts (Soprano, Alto) sing "Hu bi ri nikwa sa u ti kwa sa u ya ku i mba ta naga ze ni ha ya ta naga". The Bass part (Tenor, Bass) provides harmonic support with sustained notes and chords. Measure 5 ends with a repeat sign and a double bar line.

Measures 6-10: Treble clef, key signature of one sharp (F#). The vocal parts continue the melody. The Bass part (Tenor, Bass) provides harmonic support. Measure 10 ends with a repeat sign and a double bar line.

Measures 11-15: Treble clef, key signature of one sharp (F#). The vocal parts continue the melody. The Bass part (Tenor, Bass) provides harmonic support. Measure 15 ends with a repeat sign and a double bar line.

Measures 18-22: Treble clef, key signature of one sharp (F#). The vocal parts continue the melody. The Bass part (Tenor, Bass) provides harmonic support. Measure 22 ends with a final double bar line.

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1.Pa ze ni sa u ti ya fu - ra ha i si ki ke pa ze ni i si
 2.E nyi n chi zo te msha ngi li e ni Mungu we tu i mbe ni u tu
 3.Njo ni si ki e ni nyo te m na o m cha Mu ngu na mi ni ta ta

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1.ki ke mpa ka ki ngo za du - ni a
 2.ku fu u tu ku fu wa ji na la ke
 3.nga za Bwa na a li vyo ni te nde a.

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