

ANAYEWAKWEZA MASKINI

Zab J2 ya 25 mwaka C

Benedict Mnyasumba

Adagio

M si fu ni Bwa na ana ye wa kwe za ma ski ni m si fu ni

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The vocal line follows a simple harmonic progression of chords.

Bwa na a na ye wa kwe za ma ski - ni
Bwa - na

This section continues the musical style from the previous section, maintaining the same instrumentation and harmonic structure.

1.E nyi wa tu mi shi wa Bwa na si fu ni li si fu ni ji na la Bwa na

This section introduces a vocal entry for the first line of the verse, while the accompaniment continues.

15 li hi mi di we tangu le o ha ta mi le e le ha ta mi le le

This section continues the vocal line and accompaniment pattern established in the previous measures.

21 2.Bwa na ni m ku u ju u ya ma ta i fa yo te u tu ku fu wa ke

This section continues the vocal line and accompaniment pattern established in the previous measures.

27 ni ju u ya mbi ngu Mu ngu we tu a ke ti - ye a ke ti ye - ju u

This section continues the vocal line and accompaniment pattern established in the previous measures.

33 3.Hu mwi nu a mnyo nge ku to ka ma vu mbi ni na ku m ke ti sha

This section concludes the vocal line and accompaniment pattern established in the previous measures.

2

39

A musical score for voice and piano. The vocal part is in bass clef, and the piano part is in treble clef. The key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: pa mo ja na wa ku u na ku m ke ti sha pa mo - ja na wa ku wa a ke. The piano accompaniment features eighth-note chords.