

MSIFUNI BWANA

Katikati Domnika ya 25 mwaka C (zab 113: 1-2, 4-8. (K) 1,7)

Charles Claud.

M si fu ni Bwa na a na ye wa kwe za ma - ski ni

m si

The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the notes.

m si fu ni Bwa na m si fu ni Bwa na a na ye wa kwe za

fu ni Bwa na

The second system continues the musical score. It includes a measure rest in the treble staff at the beginning. The lyrics continue below the notes.

ma ski ni. ni

The third system shows a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The lyrics are written below the notes.

mf

1. A le lu ya e nyi wa tu mi shi waBwana si fu ni li si fu ni ji na la ke Bwana

The fourth system begins with a mezzo-forte (*mf*) dynamic marking. It features a more active piano accompaniment. The lyrics continue below the notes.

ji na la Bwana li hi mi di we ta ngu le o na ha ta mi le le.

The fifth system concludes the piece. The piano accompaniment remains active. The lyrics continue below the notes.

mf



2. Bwa na we tu ni m ku u ju u ya mata i fa yo te na u tu ku fu wake



ni ju u ya mbi ngu ni na ni a li ye mfano waBwana Mungu we tu a ke ti ye ju u



a nye nye ke a ye ku ta za ma mbi ngu ni na du ni a ni?

mf



3. Hu mwi nu a mnyonge ku to ka ma vu mbi ni na kumpandi sha ma



ski ni ku to ka ku to ka ja a ni a m ke ti sha pa moja na wa kuu



pa mo ja na wa ku u wa wa tu wa - ko.