

MSHUKURUNI BWANA

J.pili ya 2-Pasaka

Na E.Kulwa
Nzega Parish
March 18, 2022

J = 75

Soprano (S) and Alto (A) parts in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

M shu ku ru ni Bwa na kwa ku wa ni mwe ma
kwa ma a a fa

Alto (A) part continues with similar patterns.

Tenor (T) and Bass (B) parts in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

dhi li za ko na fa dhi li za ke ni za mi le le kwa ma a na na kwama a na fa dhi li
fa dhi li za - ke ni za mi le le kwa ma a na fa dhi li

Tenor (T) and Bass (B) parts in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

za ke kwa ma a na fa dhi li za ke ni za mi le - le

SOPRANO

Soprano part in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns.

1.I - sra e li na a se me sa sa ya kwa mba fa dhi li za ke ni zami le le

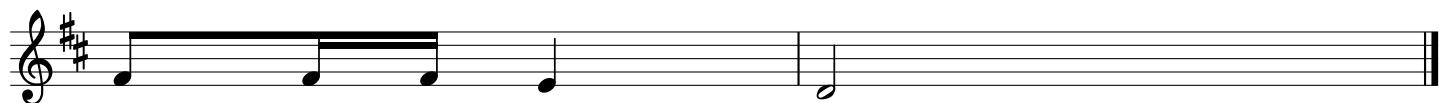
Soprano part in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns.

25 m la ngowa Ha ru ni na wase me sa sa yakwamba fa dhi li za ke ni zamile

Soprano part in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns.

32 le wa mcha o Bwana na wase me sa - sa ya kwa mba fa dhi li za ke

39



ni za mi le le

41 **TENOR**

2.U li ni su ku ma sa na i li ni a ngu ke la ki ni Bwa na a kani sa i di

48



a Bwa na ni - ngu vu za ngu na wi mbo wa ngu na ye a me ku wa wo

55



ko vu wa ngu sa u ti ya fu ra ha na wo ko vu wa - ke i mo he

62



ma ni mwa o we nye ha ki

65

3.Ji we wali lo li ka ta a wa a shi 1. li mekuwa ji we ku u la pe mbe
ne no hi li li me - to ka kwa Bwa na

72

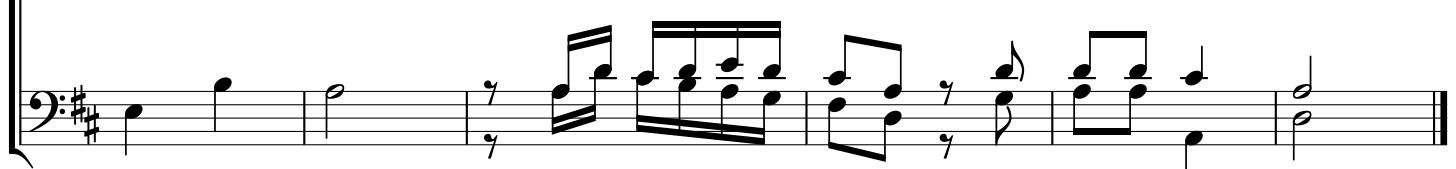


ni nalo ni la a ja bu ma cho ni pe tu si ku hi i ndi yo a li yo i fanya

79



tu i shangi li e na ku i fu ra hi a



Bwa - na