

SAKRAMENTI TAKATIFU

By. Costantine E. Malonja,
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Jimbo kuu katoliki Tabora.

Sa kra me nti Ta ka ti fu za ka ni sa ni a la ma wa -

The first system of the musical score is written in 3/4 time with a key signature of one flat (Bb). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Sa kra me nti Ta ka ti fu za ka ni sa ni a la ma wa -'.

zi zi na zo o ne ka na na ze nye - ngu vu ya ku le ta Ne e ma.

The second system continues the melody and bass line. The lyrics are: 'zi zi na zo o ne ka na na ze nye - ngu vu ya ku le ta Ne e ma.' The word 'ngu vu' is written above the melody and below the bass line.

Zi li we kwa na Kri sto na ku ka bi dhi wa kwa ka ni sa, zi we nji a

The third system continues the melody and bass line. The lyrics are: 'Zi li we kwa na Kri sto na ku ka bi dhi wa kwa ka ni sa, zi we nji a'.

ya ku tu le te a u zi ma wa ki mu ngu.

The fourth system concludes the piece. The lyrics are: 'ya ku tu le te a u zi ma wa ki mu ngu.'

