

BWANA ATAWABARIKI WATU KWA AMANI
Ubatizo wa Bwana

By Clement I.P Msungu,
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Mwanza.

Musical notation for the first part of the song. The music is in 6/8 time, key signature of two sharps (F major). The vocal line consists of eighth-note patterns. The lyrics are:

Bwa na a ta wa ba ri ki wa tu wa ke kwa a ma ni, a ta wa ba ri ki wa tu wa ke kwa a ma ni.

Musical notation for the second part of the song. The music is in 6/8 time, key signature of two sharps (F major). The vocal line consists of eighth-note patterns. The lyrics are:

1.M pe ni Bwa na e nyi ja ma za wa tu, m pe ni Bwa na u tu ku fu u tu ku fu na ngu vu.

Musical notation for the third part of the song. The music is in 6/8 time, key signature of two sharps (F major). The vocal line consists of eighth-note patterns. The lyrics are:

2.M pe ni Bwa na u tu ku fu wa ji na la ke mwa bu du ni Bwa na kwa u zu ri wa u ta ka ti fu.

Musical notation for the fourth part of the song. The music is in 6/8 time, key signature of two sharps (F major). The vocal line consists of eighth-note patterns.