

NITAKUSIFU MUNGU

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The musical score consists of six staves of music. The top two staves are for the voice, with lyrics in English and Swahili. The third staff is for the organ. The bottom three staves are for the organ. The music includes dynamic markings such as ff, fff, mf, mp, and ff. The vocal parts feature various rhythms and patterns, including eighth and sixteenth notes. The organ parts provide harmonic support, with the top organ part playing a melodic line and the bottom organ part providing bass. The score is set in 2/4 time.

Ni ta msi fu Mwe-nye zi Mu ngu si - ku zo te za ma sha ya mgu ni ta ta

nga za u we za wa Mu ngu kwa ma ta i fa yo te ni ta imba ni ta msi fu ni ta

che za na ku m tu ku za Mwe ny e zi Mu ngu ka - ti ka ku sa nyi ko ku bwa ni ta m

si fu Mwe - nye zi Mu ngu

Free Organ

Mbe - le - ya - mi - u ngu ni - ta i mba si fa za - ke Mwe ny e zi

ni - ta

Mu ngu

1.

Mu-nGU te na ka ti ka ku sa nyi ko ku bwa ni - ta ta-nga za si fa za ke

2.

za ke u hi mi di we na u si fi we zi tu ku ze ni si fa - za ke u si fi we

1. 2.

ju u ya A ng a la u we za wa ko u hi mi ko u si

le - le Mungu we tu mi le - le

fi we Mungu we tu mi u si fi we Mungu we tu mi le - le

—
tena

u - hi mi di we mi le - le po te

u tu ku zwe mi le le na te na li tu ku zwe mi le le na u hi mi di we

ji na la ke li tu ku zwe mi le - le

u - hi mi di we mi le - le ji na la ke li tu ku zwe mi le le

Musical notation for the lyrics "Mu ngu u li - ye zi". The notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The lyrics are aligned with the notes as follows: "Mu" (two eighth notes), "ngu" (two eighth notes), "u" (one eighth note), "li" (one eighth note), "-" (one eighth note), "ye" (one eighth note), and "zi" (one eighth note). The notes are represented by black dots on the staff lines.

1. 2.

u mba Mbi - ngu na n chi u si n chi

Free Organ

Musical notation for the first line of the song 'Ee Bwa na ni'. The notation is in bass clef, common time, and includes lyrics in English and Swahili. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Ee Bwa na ni ta kui mbi a za - bu ri - ni ta ta nga za we ma wa ko kwa

mi mi ni ta i mba mi mi ni ta i - mba Ee Bwa na ni ta ku tu
 ma-ta i fa - i mba ni ta i mba

Musical score for 'Kuzamile' featuring two staves: soprano and basso continuo. The soprano staff uses a treble clef and a key signature of two flats. The basso continuo staff uses a bass clef and a key signature of one flat. The lyrics 'ku - za mi le - le' are written below the soprano staff. The music consists of eighth-note patterns with a melodic line connecting the notes in 'mi' and 'le' on both staves.

tu i mbe tu msi fu Mu ngu mi le le
vi u mbe vyo te vi msi fu mi mi le le
nde ge wa nya ma wa msi fu mi mi le le

mi le le mi le le tu msi fu da i ma