

WEWE BWANA UNIFADHILI

Mwanzo Dom ya 22

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Zab: 86: 3, 5

The musical score consists of three staves: Soprano (S), Alto (A), and Bass (B). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '2'). The vocal parts are accompanied by a piano or organ part, which provides harmonic support and rhythmic patterns.

Stave 1 (Soprano and Alto):

We we Bwa na u ni fadhi li ma a na na kuli li a

Stave 2 (Bass):

we we mcha na ku twa kwa ma a na we we bwa na

Stave 3 (Piano/Organ):

we we mwe ma u me ku wpata ya ri ku same he.

Performance Notes:

- Soprano (S):** The soprano part features eighth-note patterns and rests. It starts with a sustained note on 'A' followed by eighth-note pairs.
- Alto (A):** The alto part follows a similar pattern to the soprano, maintaining the eighth-note rhythm and rests.
- Bass (B):** The bass part provides harmonic support with sustained notes and eighth-note chords.
- Piano/Organ:** The piano part includes eighth-note chords and sustained notes, particularly in the lower register.

