

UJIRÀ WÀ DHAMBI

Ivan Reginald Kahatano
UDOM-TIBA July 2020

Moderato ♩ = 65

The musical score consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into sections by measure numbers (6, 11, 14) and first/second endings (1. and 2.). The lyrics are written below the notes, corresponding to the vocal parts.

Section 1 (Measures 1-5):

- U ji ra wa Dha mbi u na tu fa nya tu ka e mbalina u so wa ke Mu ngu ni ma chu ki zo mbe

Section 2 (Measures 6-10):

- 1. le ya Mu ngu le ya Mu ngu Hu zu i a Mi la ngo ya Ba ra ka i me le ta chu ki
- 2. I me le ta chu ki

Section 3 (Measures 11-15):

- na U go mvi Ma u ti ya Mi le le na ku o ndo
- chu ki na u go mvi Ma u Ma u ti ya Mi le le na ku na ku o ndo le wa ka ti

Section 4 (Measures 16-20):

- 1. na U go mvi Ma u ti ya Mi le le o ndo le wa ka ti
- 2. ka ki ta bu cha ke Mu ngu Hu ka ki ta bu cha ke Mu ngu

Maimbilizi:

1. A te nda ye Dha mbi ni ma li yake I bi li si kwa ku wa I bi li si hu te nda Dhambi ta ngu mwa nzo.
 { Paraphrased from 1 John 3:8}

2. Ro ho i te nda yo u o vu ndiyo i ta ku fa na - u o vu wa ke u ta ku wa ju u ju u ya ke.
 { Paraphrased from Ezekiel 18:20}

3. Wa dha limu ha wa ta ri thi ufalmewaMbinguni wa la wa a she ra ti na wa zi nzi wa la wa nya ng'a nyi.
 {Paraphrased from 1 Corinthians 6:9-10}

4. U si po te nda vye ma dhambi ina ku ta ma ni wa la ki ni ya pa sa u i shi nde u i shi nde Dha mbi.
 {Paraphrased from Genesis 4:7}