

MWANANGU SIKILIZA

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Ndoleleji PARISH
ITILIMA

Moderato

The musical score consists of three staves of music. The top staff uses a bass clef, a key signature of one sharp, and a time signature of 2/4. The middle staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with "Mwa na ngu ke ti chi - ni u te gesi ki o la ko u siki li zewosi a". The second staff starts with "wa ngu U li mwe ngu ni hu mu i shi kwa u pe ndona he shi ma kwa wa tu wo te". The third staff starts with "wa la u si m dhaba u m tu ye yo te kwani wo te tu me u mbwa kwa su ra". The score concludes with a repeat sign and endings 1 and 2.

Mwa na ngu ke ti chi - ni u te gesi ki o la ko u siki li zewosi a

wa ngu U li mwe ngu ni hu mu i shi kwa u pe ndona he shi ma kwa wa tu wo te

wa la u si m dhaba u m tu ye yo te kwani wo te tu me u mbwa kwa su ra

na m fa no wa Mu ngu ngu ku mbu ka du ni a tu i shi yo i me

Mwa

A musical score for a vocal performance. The top staff is in treble clef, G major, and the bottom staff is in bass clef, B major. The music consists of six measures. The lyrics are written below the notes in the treble staff: "ja a mate so", "na ta a bu", "nyi ngi da i", "mam te geme e", "Mu ngukwayo -", and "te u si". The bass staff provides harmonic support with sustained notes and chords. Measure 6 concludes with a fermata over the bass note.

ta ke mafa ni ki o ya koya jekwakudhu lu mu a mi ni yo te hu pa ngwana Mu

Musical score for 'ngu' and 'ku'. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a single note on the first beat followed by a fermata. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a single note on the first beat followed by a fermata. The vocal line is divided into two sections: 'ngu' and 'ku'. The 'ngu' section starts with a single note on the first beat, followed by a fermata. The 'ku' section starts with a single note on the second beat, followed by a fermata. The vocal line is divided into two sections: 'ngu' and 'ku'. The 'ngu' section starts with a single note on the first beat, followed by a fermata. The 'ku' section starts with a single note on the second beat, followed by a fermata.



1. U si ta ma ni na zi hu ku hu we zi ku kwe a u si ta ma
 2. U ji e pu she u si we mwa li mu wa u o ngo wa la u si
 3. Ne no la ke Mu ngu we tu li na se ma ya kwa mba ye ye a si



ni a li ye ju u ya ko a shu ke kwa ku a nzi sha vi ta dhi di ya ke
 tu mi e we re vu ku e ne za u zu shi na ku sa ba bi sha u a si
 ye pe nda we nza ke a ta ka a ka ti ka ma u ti ka ti ka ma u ti



m ka ri bi e kwa ni si ri ya ma fa ni ki o ya ke a na - i - ju - a -
 i ki wa Mu ngu ha ku wa a chi li a ma la i ka nawe ha - ta ku a - cha sa
 ki la a m chu ki a ye ndu gu ya ke ni mu u a ji na ha na u zi ma - wa mi



ye
la
le

ye
ma
le