

POKEA SHUKRANI YANGU

Wimbo maalumu wa shukrani kwa Mungu
 kwa kunizawadia mtoto ,
 {ELIZABETH JULIUS GOTTA}

Music & words
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 22 .08 . 2022
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 KALIUA

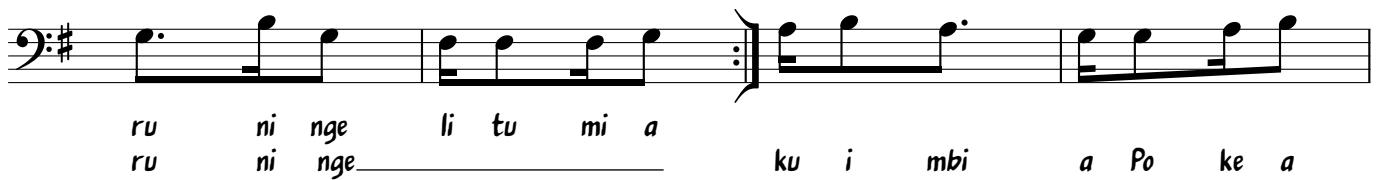
Adagio ♩. = 70

INTRO

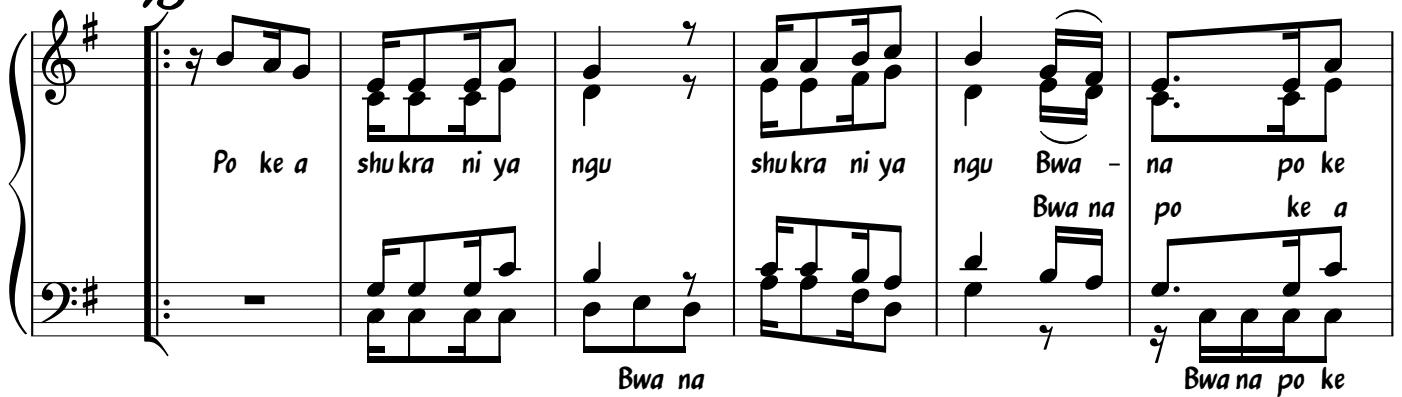


I ngeku waku na ne no le nyema a na nzuri za i di ya ku shuku
 I ngeku waku na wi mbowe nyema a na nzuri za i di ya ku shuku

1. 2.

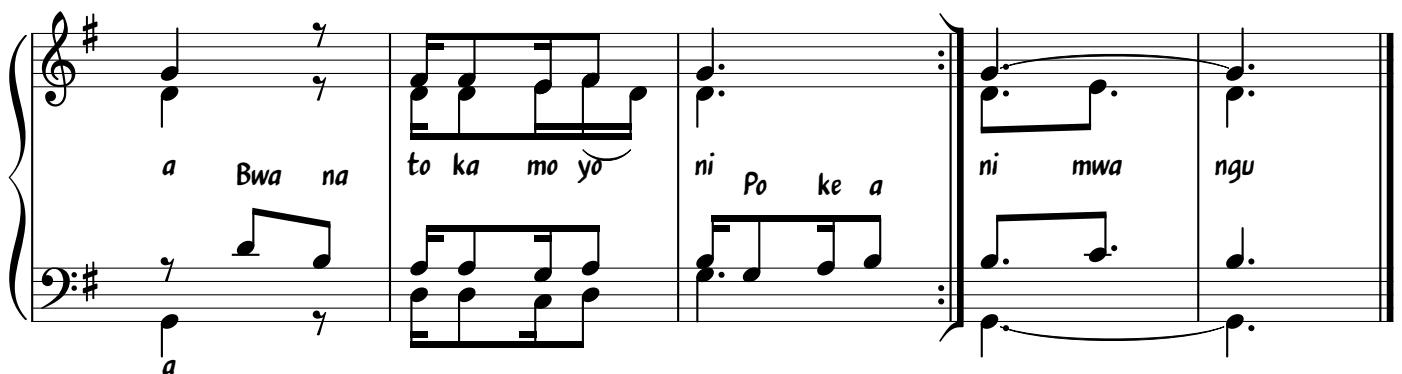


CHORUS



1. D.S. al Fine 2.

Fine



VERSES

Tener & Bass

1 . U me ni ja li a A fya ya Mwi li na Ro ho
 2 . U me ni ki ri mi a Ne e ma za ko Bwa na
 3 . Ki nywa cha ngu ki ta si mu li a si fa za ko
 4 . Kwa Vi na nda, Ngo ma, Ba ra gu mu na ku si fu

Musical notation for the first section of the piece, featuring a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: Po ke a, shu kra ni ya, ngu po ke a, shurkra ni ya, ngu po ke a.

KIBWAGIZO - HITIMISHO

A musical score for a vocal performance. The top staff uses a treble clef and a key signature of one sharp. The lyrics are: "Na ku o mbaBwa na". The bottom staff uses a bass clef and a key signature of one sharp. The lyrics are: "Na ku si hi Bwa na". The vocal parts are supported by a piano accompaniment, indicated by a large brace on the left and a treble/bass staff below it. The piano part consists of eighth-note chords and sustained notes.

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1. 2. 3.