

VIZAZI VYOTE

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Dodoma

Moderato

Vi - za - zi vyo - te wa - ta ni - i - ta mba - ri - ki -

The first system of the musical score is written in treble and bass staves with a key signature of one sharp (F#) and a time signature of 2/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

wa kwa ku - wa mwe - nye ngu - vu a - me - ni - te - nde - a ma - ku -

The second system continues the melody and bass line. It includes a first ending bracket labeled '1.' over the final two measures.

u ngu - vu a - me - ni - te - de - a ma - ku - u

The third system continues the melody and bass line. It includes a second ending bracket labeled '2.' over the final two measures.

1. Mo-yo wa-ngu wa-mu-a-dhi - mi-sha Bwa - na na ro-ho ya - ngu,

The first verse of the song is written on a single treble staff. The melody is simple and easy to remember.

i - me - mfu - ra - hi - a Mwo - ko - zi wa - ngu.

The second verse of the song is written on a single treble staff. The melody is simple and easy to remember.

2. Kwa ku-wa a-me-u-ta - za-ma u - nye-nye-ke - vu wa mtu-mi-shi wa - ke,

The third verse of the song is written on a single treble staff. The melody is simple and easy to remember.

