

EE BWANA UNISAIDIE HIM

Wimbo wa kati Dom.ya 20 "C"

Zab.39:1-3,17 (K)13

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Moderato

Musical score for the first section of the hymn. The score consists of two staves: a treble staff and a bass staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line begins with 'Ee Bwa na , u ni sa i di e hi ma.' followed by a repeat sign and '1.' and '2.' endings. The lyrics are repeated in both endings.

6

Continuation of the musical score. The vocal line continues with a new phrase: '1. Na li mngoja Bwa na kwa sa bu ri, A ka ni i na mi a a ka ki si ki a ki li o cha ngu.'

11

Continuation of the musical score. The vocal line continues with a new phrase: '2. A ka ni pandi sha to kashi mo la u hari bi fu, To ka u do ngo wa u te le zi;

15

Continuation of the musical score. The vocal line continues with a new phrase: 'A ka i si mamishamigu u ya _ngumwambani, A ka zi i ma risha ha _ tu a za ngu.'

20

Continuation of the musical score. The vocal line continues with a new phrase: '3. A ka ti a wimbo m pya ki nywani mwangu, Ndi o si fa za ke Mu _ ngu we tu.'

24

Continuation of the musical score. The vocal line continues with a new phrase: 'Wengi wa ta o _ na na _ku o go pa, Na o wa ta m tu ma i ni Bwa na.'

28

Continuation of the musical score. The vocal line concludes with the final phrase: '4. Naminimas ki ni na m hi ta ji , Bwa na a ta ni tu nza a _ ta ni tu nza.'