

HODI BWANA

Wimbo wa Ndoa

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First system of the musical score. It consists of two staves, treble and bass, in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Hodi Bwa naho di ho di hodi Bwana Tu me ku ja kwako tu na omba u tu fu ngu li e m la -

Second system of the musical score, starting at measure 6. It continues with two staves in 3/8 time. The lyrics are written below the treble staff.

ngo tu we ze ku fu nga ndo a. Na si si wa na wa ko wa pe ndwa
Tu li fa nye a ga no la ndo a

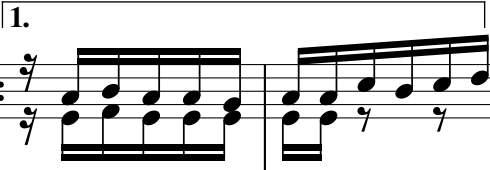
Third system of the musical score, starting at measure 10. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

1. Tume ku ja mbele za koBwana i li tu ka e sa fi kwaBwana



1.A. Tuli po to ka tu li ku wa na vi tavi ku _ bwa sa na,
 B. Huyusheta ni a li ta ka a tu ta wa _ le na si si, La ki ni tu me m shi ndakama vi le

2.A. Tazama Bwanani me ku ja ku ya fa nyamape nzi ya ko,
 B. Ma a nawe we u me ku wa m sa a da wa _ ngu mi mi, Hivyo moyowangu mi mi u na se ma

1.  2. 

1. Chu ki tu me i shinda wi vu na ye
 Wi vu tu me u shinda ma ta tizo
 Na yo tu me ya shinda na uchumba
 Na o tu me u shi nda _ ka ma vi le shi nda _.

2. We weni mwamba wa ngu kwenyendoa
 We wenimwamba wa ngu kwenyeshida
 we we nimwamba wa ngu sa fa ri ni wa ngu u na se ma wa ngu _.

Wewe nimwamba

