

MISA KWA HESHIMA YA MT. VERONIKA

BWANA UTUHURUMIE

Misa No. 3

Tinuka Mlowe
Parokia ya Matola
Jimbo la Njombe

Adagio

3/8 time signature, key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Bwa na tu, hu ru mi e Bwa, na u tu, hu ru mi e.

7

3/8 time signature, key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Kri sto Kri, sto u tu, hu ru mi e,

11

3/8 time signature, key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Kri sto Kri, sto u tu, hu ru mi e. Measures 12 and 13 are labeled 1 and 2 respectively. Measure 14 ends with a fermata over the bass line.

17

3/8 time signature, key signature of one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Bwa na tu, hu ru mi e Bwa, na u tu, hu ru mi e. Measure 20 concludes with a final fermata over the bass line and the word "Fine".

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UTUKUFU Misa No. 3

Tinuka Mlowe
Parokia ya Matola
Jimbo la Njombe

Adagio

23

U tu ku fu kwa Mu ngu ju u Mbi ngu ni, na a ma ni du ni a ni, kwa wa tu a li o

32

wa ri dhi a, Tu na ku si fu tu na ku he shi mu tu na ku a bu du
Ee Bwa na Mu ngu Mfa lme wa Mbi ngu ni Mu ngu Ba ba Mwe nye

37

tu na ku tu ku zi Ee BWa na Ye su za Kri sto, tu na ku shu ku ru kwa a ji li ya u
Mwa na pe ke e Ee Bwa na Mu ngu mwa

41

1. tu ku fu wa ko m na ko ndo o wa ku u; 2. Mu ngu Mwa na wa Ba ba. Mwe nye ku Mwe nye ku o ndo a o ndo a

48

ku ke ti
dha mbi za u li dha mbi za u li
mwe ngu u tu mwe ngu po ke
hu ru mi a o mbi le e; tu.
Mwe nye ku ke ti
ku u me kwa
ku ke ti

55

Ba ba,
u tu hu ru
mi e.
kwa ku wa ndi we
u li ye
pe ke ya ko Mta ka
ti fu

62

pe ke ya ko
Bwa na,
pe ke ya ko u li
ye ju u ka bi sa
Ye su Kri sto
pa mo ja na

69

Ro ho Mta ka
ti fu
ka ti ka
u tu ku fu wa
Mu ngu Ba
ba A MI
NA.

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MTAKATIFU

Misa No. 3

Tinuka Mlowe
Parokia ya Matola
Jimbo la Njombe

76

Adagio

M ta ka ti fu
Mbi ngu na du ni

M ta ka ti fu M
a zi me ja a

ta ka ti fu Bwa
u tu ku fu wa

na; ko;

Mu ngu wa ma je
u tu ku fu wa

shi; ko;

82

§

Ho sa na!

Ho sa na ju u mbi ngu ni;

Ho sa na!

Ho sa na ju u mbi ngu ni.

Fine

90

D.S. al Fine

M ba ri ki wa a ja ye kwa ji na la Bwa na;

Ho sa na ju u mbi ngu ni.

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5

MWANAKONDOO Misa No. 3

Tinuka Mlowe
Parokia ya Matola
Jimbo la Njombe

Musical score for the first section of the hymn. The key signature is A major (two sharps). The tempo is 96 BPM. The music consists of two staves: treble and bass. The lyrics are: Mwa na kondo o wa Mu ngu u o ndo a ye,

Musical score for the second section of the hymn. The key signature is A major (two sharps). The tempo is 100 BPM. The music consists of two staves: treble and bass. The lyrics are: dha mbi za u li mwe ngu, u tu hu ru mi e. ni. pe a ma