

KESHENI NINYI

Dominika ya Kwanza ya Majilio

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Parokia ya Matola
2007

Ke she ni ni nyi ki la wa ka ti m ki o mba i li m pa te ku o ko ka.

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

9

1. A)Ka ti ka ha yo yo te pa te ku o ko ka Ya
B) ta ka yo to ke a m pa te ku o ko ka Ya
C) ku si ma ma mbe le za mwa na wa A Na da mu.
2.A) she ni m ki o mba
B) mba bi la ku cho ka
C) li si ku ya mwi sho m pa te ku o I ko ka.
3.A) li ni kwa bi di i Sa
B) nye ni ki tu bi o Fa
C) pe ni za ka i li m pa te ku o Li ko ka.

The second system of the musical score continues from the first. It includes three verses of lyrics (1. A, B, C) and two endings (1. and 2.). The musical notation follows the same format as the first system, with a grand staff and lyrics below the notes. The system is marked with a '9' at the beginning.