

# EE BWANA UTUONYESHE REHEMA ZAKO

Wimbo wa katikati, Dominika ya 19A & 2 ya majilio mwaka B

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UDOM-TIBA

$\text{J} = 65$

Moderato

Sheet music for the first section of the song. The key signature is G major (one sharp). The time signature changes between common time (4/4) and 2/4. The vocal line starts with "Ee Bwa na u tu o nye she re he ma za ko". The piano accompaniment consists of eighth-note chords.

Sheet music for the second section of the song. The key signature is G major (one sharp). The time signature changes between common time (4/4) and 2/4. The vocal line continues with "u tu pe wo ko vu wo ko vu wa ko Ee ko". The piano accompaniment consists of eighth-note chords.

## MAIMBILIZI

11

Sheet music for the first part of the mambili section. The key signature is G major (one sharp). The vocal line consists of eighth-note chords.

1. Ni si ki e a ta ka vyo se ma Mu ngu Bwa na

2. Fa dhi li na kwe li zi me ku ta na

3. Na am Bwa na a ta to a ki li cho che ma

15

Sheet music for the second part of the mambili section. The key signature is G major (one sharp). The vocal line consists of eighth-note chords.

1. ma a na a ta wa a mbi a wa tu wa ke kwa a ma ni ha

2. ha ki na a ma ni a ma ni zi me bu si a na kwe

3. Na n chi ye tu i ta to a ma za o ya ke ha

19



1. ki ka wo ko vu wa ke u ka ri bu na wa m cha o u tu  
 2. li i me chi pu ka kwe li ka ti ka n chi ha ki  
 3. ki ha ki i ta kwe nda mbe le mbe le za ke na yo

23



1. ku fu u ka e ka ti ka n chi ye tu  
 2. i me chu ngu li a ku to ka mbi ngu ni  
 3. i ta zi fa nya ha tu a za ke ku wa nji a