

DAMU YA MWOKOZI

EKARISTI

Adolf Katambi
Sengerema CDH-Geita
August -2021

J = 68

Moderato Legato

Soprano (S) and Alto (A) parts:

mp f mp

Da mu ya mwo ko zi we tu i tu ta ka se na i tu pe wo ko vu

Ye su

Bass (B) part:

ya mwo ko zi we tu Ye su

5

i tu pe u zi ma wa mi le le na i tu o ndo le e dha mbi.

MASHAIRI

A musical score for piano, page 9, featuring ten measures of music. The key signature is one sharp (F# major). The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass staff followed by an eighth-note pattern in the treble staff. Measures 2-4 continue this pattern. Measure 5 begins with a quarter note in the bass staff. Measures 6-7 show a transition with eighth-note patterns and rests. Measures 8-10 conclude the section with a final eighth-note pattern.

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|----|----------|----|----|----------|----|----|------|----|-----|----|----|---------|----|----|-----|-----|-------|----|-----|------|-----|-----|
| 1. | Damutaka | ti | fu | damuyake | Ye | su | damu | ya | mwo | ko | zi | i | tu | ta | ka | se | na | ku | tu | ba | ri | ki. |
| 2. | - | - | - | - | - | - | - | - | - | - | - | tu | i | a | bu | du | na | tu | i | he | shi | mu. |
| 3. | - | - | - | - | - | - | - | - | - | - | - | fumbola | i | ma | ni | ye | tu | wa | Kri | sto. | | |
| 4. | - | - | - | - | - | - | - | - | - | - | - | i | tu | pe | ki | nga | dhidi | ya | she | ta | ni. | |
| 5. | - | - | - | - | - | - | - | - | - | - | - | i | tu | o | ngo | ze | nji | a | ya | mbi | ngu | ni. |