

BWANA YESU KAFUFUKA

Na: J.D.Mkomagu

Bwana Yesu Kafufuka

Music score for piano and voice, featuring three vocal parts: Soprano, Tenor, and Bass.

Piano Accompaniment:

The piano part consists of two staves. The top staff uses a treble clef and a key signature of $\text{F}^{\#}\text{ A}^{\#}$ (two sharps). The bottom staff uses a bass clef and a key signature of $\text{F}^{\#}\text{ A}^{\#}$. The music is in common time (indicated by '2'). The piano part provides harmonic support throughout the piece.

Soprano:

The Soprano part begins with a rhythmic pattern of eighth notes followed by quarter notes. The lyrics start with "Bwa na ka fu fu ka" and continue through several lines of text, including "Bwa na Ye su ka fu fu ka" and "Ka bu ri ni ha yu mo te na". The Soprano part also includes melodic lines such as "me ya shi nda ma u ti" and "me ya shi nda ma u ti ka m shi nda she ta ni na si".

Tenor:

The Tenor part begins with a rhythmic pattern of eighth notes followed by quarter notes. The lyrics start with "A me fu fu ka" and continue through several lines of text, including "m chu nga ji mwe ma," and "tu me ko mbo le wa ka m le - - wa".

Bass:

The Bass part begins with a rhythmic pattern of eighth notes followed by quarter notes. The lyrics start with "da ka ya pa ska," and continue through several lines of text, including "tu le ka ra mu ye twi mbe a le lu ya." and "ndwa, na si si tu me pa ta ku ko mbo le wa."