

# EE BWANA ULITAFAKARI AGANO

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The musical score consists of three staves of music. The top staff uses treble clef and common time (indicated by '8'). The middle staff uses bass clef and common time (indicated by '8'). The bottom staff uses bass clef and common time (indicated by '8'). The music is divided into two sections, 1. and 2., indicated by brackets above the staves.

**Section 1:**

Ee Bwa na u li ta fa ka ri a ga no ga no  
u si sa ha u mi le le mi le le na mi le le na mi  
u si sa ha u mi le - le na mi le le na mi  
u si sa ha u mi -

**Section 2:**

le le u ha i wa wa tu wa ko wa li o o - ne wa ne wa  
1. Ee Mu ngu u si ma me u ji te te e mwe nye we u si sa ha u  
2. Kwa - ni E e Mu ngu u me tu tu pa ka bi sa u me si ma ma

A musical score for two voices, Treble and Bass, in G major (two sharps) and common time. The vocal parts are written on separate staves. The lyrics are in a sa-mba style, with some words repeated. The vocal parts are separated by a space.

Treble Vocal Line:

Beat	1	2	3	4	5	6	7	8
Text	sa	u	ti	ya	-	wa	te	si
Notes	Quarter Note	Quarter Note	Quarter Note	Quaver (two eighth notes)	Rest	Quarter Note	Quarter Note	Quarter Note

Bass Vocal Line:

Beat	1	2	3	4	5	6	7	8
Text	mba	-	li	-	-	mba	-	li
Notes	Quarter Note	Rest	Quarter Note	Rest	Rest	Quarter Note	Rest	Quarter Note

The lyrics continue in a repeating pattern: na si na si na si.