

ROHO NDIYO ITIAYO UZIMA

CHARLES CHOTTA
KIDAMALI, IRINGA.

Musical score for the first section of the song. The tempo is indicated as $\text{♩.} = 48$. The time signature is $3/8$ for the top staff and $2/8$ for the bottom staff. The melody consists of eighth-note patterns. The lyrics are:

Ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i mwi li

Musical score for the second section of the song, starting at measure 8. The time signature is $3/8$ for both staves. The melody continues with eighth-note patterns. The lyrics are:

ha u fa i ki tu

MASHAIRI

Musical score for the third section of the song, starting at measure 11. The time signature is $3/8$ for both staves. The melody consists of eighth-note patterns. The lyrics are:

1. She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na fsi ya ngu

2

17

u shu hu da wa Bwa na ni a mi ni hum ti am ji nga he ki ma

25

2. Ma a gi zo ya Bwa na ni ya a di li hu u fu ra hi sha mo yo a mri ya Bwa

32

na ni sa fi hu ya ti a ma cho nu ru

37

3. Ki ti cha Bwa na ni ki ta ka ti fu ki na du mu mi le le hu du mu za

44

Bwa na ni kwe li zi na ha ki ka bi sa

51

4. Mane no ya ki nywa cha nge na ma wa zo ya mo yo wa nge ya pa te ki ba li

cchotta.

56

mbe le za ko ee bwa na na mwa mba wa ngu na mwo ko zi wa ngu.

NB. Roho itaishi milele lakini mwili utaoza kaburini hivyo ni bora kuitetea Roho kuliko mwili.

umenakiliwa na

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