

Ee Ndugu Simama

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Sa sa hu u ni wa ka ti wa ku to a sa da ka ee ndu gu si ma ma jo -

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and contains the lyrics 'Sa sa hu u ni wa ka ti wa ku to a sa da ka ee ndu gu si ma ma jo -'. The piano accompaniment begins with a bass clef and provides harmonic support for the vocal line.

nge a kwake Bwana u to e sa da ka, ka.

The second system continues the musical score. The vocal line has a first ending (1.) and a second ending (2.). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a 'u' note indicated below the staff.

MASHAIRI

1(a) Ni sa da ka ta ka ti fu tunaku to le a Bwana
(b) twaku o mba u po ke e i weka ma - shu - kra ni.

The 'MASHAIRI' section is marked with a double bar line and repeat signs. It features two variations: (a) and (b). The musical notation includes first and second endings for both the vocal and piano parts.

2(a) Mazao ya mashambani, tunaleta kwako Bwana,
(b) ni sadaka takatifu, kama ile ya Abeli

3(a) Pokea na fedha zetu, tunaleta kwako Bwana,
(b) mkate pia divai, tunaleta kwako Bwana.