

BWANA NI NANI

Wimbo wa katikati Jp2 16 "C"

AMOS EDWARD

Ifakara-Mofu Parish

11/07/2022

Zab. 15

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by '3') and a key signature of one flat (B-flat). The vocal parts are primarily composed of eighth and sixteenth note patterns.

Measures 6-7: The vocal parts play eighth-note patterns. The lyrics are: "Bwa na ni - na ni a ta ka ye ka a ka ti ka he maya ko."

Measure 11: The vocal parts play eighth-note patterns. The lyrics are: "1. Bwa na ni na ni a ta ka ye fa nya Ma s ka ni ya ke ka ti ka ki li ma cha ko ki ta ka ti fu? ni ye ye a enda ye"

Measure 17: The vocal parts play eighth-note patterns. The lyrics are: "kwa u kami li fu na ku tenda ha ki, A se ma ye kwe li"

Measure 22: The vocal parts play eighth-note patterns. The lyrics are: "kwa mo yo wa ke a si ye singi zi a kwa u li mi wa ke."

27

2.Ye ye a mbaye ha ku m te nda mwe nzi we ma ba ya

31

Wala ha ku m se nge nya ji ra ni ya ke Machoni pa

36

ke m tu a si ye fa a hu dha ra u li wa Ba li hu wa he

41

shi mu wa m cha o bwa na.

44

3.Ye ye a mba ye ha ku to a fe dha ya ke a pa te ku la

49

ri ba Hakutwa a ru shwa a mwangami ze a si ye

54

nahati a m tu a tendaye mamboha yo ha ta o ndoshwami

58

le le.