

UNITUME MIMI BWANA.

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Miito.

$\text{♩} = 65$

U ni tu me mi mi u ni tu me mi mi Bwa na ni tu me mi mi ni ta kwe nda

The first system of the musical score consists of five measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The lyrics are written below the melody.

ku ta nga za ne no la ko Mimi ni ko ta ya ri ku tu mi a ngu vu

The second system consists of six measures. It begins with a repeat sign. The melody and accompaniment continue with the lyrics written below.

za ngu na a ki li za ngu zo te na vyo vi pa ji u li vyo ni ja li

The third system consists of six measures. The melody and accompaniment continue with the lyrics written below.

a

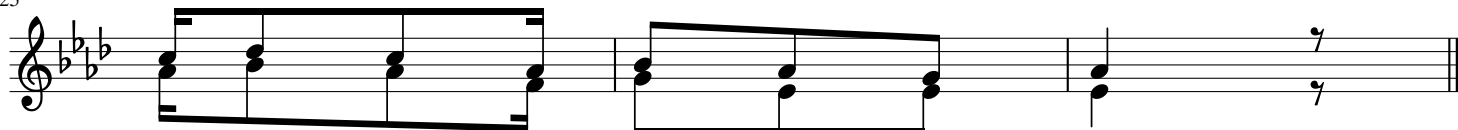
The fourth system consists of two measures. The melody and accompaniment continue with the lyrics written below.

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1.Ni o ngo ze u ni fu ndi she nji a ya ko u ni o ne she u ni pe u
 2.Ni wa chu nge ko ndo o wa ko ni wa li nde ko ndo o wa ko ni wa le te
 3.I ba ri ki mi do mo ya ngu ni ta nga ze ya li yo me ma ni wa ku sa

25



1.ja si ri ni si o go pe
 2.ko ndo o zi zi ni mwa ko
 3.nye wa tu wa ri ka zo te.