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MASHAIRI:

1. Bwa na ndi ye mchu nga ji wa ngu si ta pu ngu ki wa na ki tu ma li
 2. Naa - m ni i ja a po pi ta bo nde la u vu li wa mau ti si ta
 3. Wa - a - nda me za mbe le ya ngu ma cho ni pa wa te si wa ngu u me

sho ni pa ma ja ni ma bi chi - i hu ni la za hu ni hu i sha na
 o o o go pa a ma ba ya - a ma bay a yo te maa na we u pa mo
 ni pa-a-ka ma-a fu - u - ta - a ki chwani pa ngu ha - ki - ka we ma na

fsi ya ngu na ku ni o ngo za nji a za ha a ki kwa a ji i li ya
 ja na mi u ki ni fa ri ji kwa - a go ngo-o na - a fi mbo ya ko - o
 fa dhi li zi ta ni fu a ta na - mi ni - ta - a - ka kwa-ko nyu mba ni - o

ji na la ke
 si ku zo te
 mi i le le

KIITIKIO:

Oo ni ta i mba mi le le O - O ni ta si fu mi le le na
mi le le

na da ima
 1. 2.
 ku li tu ku za mi le le e ji na la ke O la ke

ni ta i mba ni ta i mba mi le le na da ima ni ta si fu ni ta si fu
 O - o - o mi le le O - o - o ni ta si fu
 ni ta i mba mi le le O - o - o

mi le le na ku li tu ku za 1. na da ima
 mi le le mi le le e ji na la ke

2. O R G A N
 ji na

ORGAN:

The musical score consists of three staves of organ music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern followed by eighth-note pairs. The second staff continues the pattern with eighth-note pairs and sixteenth-note groups. The third staff concludes the section with a sixteenth-note pattern. A repeat sign is present at the end of the third staff. The music is divided into two sections: '1.' and '2.', each enclosed in a bracket above the staff. The section '1.' includes the first two staves, while '2.' includes the third staff. The section '2.' ends with a double bar line and a repeat sign, indicating a return to the beginning of the section.

1. 2.

D.S.