

NYIMBO TAMU

Composed by Ray Ufunguo
July 2022
Arusha

S A

T B

7

14

KIITIKIO

17

Intro

Music Staff 1: Treble clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line starts with "Mu ngu mwe nye ngu vu u hi mi di we Mu ngu wa u pe ndo".

Music Staff 2: Bass clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes.

Music Staff 3: Treble clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line continues with "u hi mi di we kwa te nzi ta mu tu mwi mbi e Mu-ngu kwa nyi mbo".

Music Staff 4: Bass clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes.

Music Staff 5: Treble clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line starts with "ta mu tu mwi mbi e si fa a".

Music Staff 6: Bass clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line continues with "a le".

Music Staff 7: Treble clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line continues with "a le".

Music Staff 8: Bass clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line continues with "a le".

Music Staff 9: Treble clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line starts with "lu ya tu mwi mbi e nyi mbo ta mu tu mu i mbi e".

Music Staff 10: Bass clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line continues with "tu mwi mbi e nyi mbo ta mu le o".

Music Staff 11: Treble clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line continues with "lu ya tu mwi mbi e nyi mbo ta mu".

Music Staff 12: Bass clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line continues with "lu ya tu mwi mbi e nyi mbo ta mu".

Music Staff 13: Treble clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line starts with "lu ya tu mwi mbi e nyi mbo ta mu".

Music Staff 14: Bass clef, key signature of two sharps, time signature 6/16. Notes include eighth and sixteenth notes. The vocal line continues with "lu ya tu mwi mbi e nyi mbo ta mu".

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Mu ngu tu mwi mbi e nyi mbo ta mu a le ta mu

Mu ngu tu mwi mbi e nyi mbo ta mu ta mu

1.

1.

2.

26

1.Ni ta pa za sa u ti ni ku i mbi e we we u li ye Mu
2.Ni na ku o mba Bwa na po ke a si fa hi zi ni na zo ku
3.Ji na la ko ni ku u u hi mi di we Bwa na mi le le na

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ngu wa ngu ni ta wa i ta we ngi wa ku i mbi e we we
i mbi a zi na to ka mo yo ni ni na i mba ki nywa ni
mi le le we we ni mwe nye ngu vu u hi mi di we Bwa na

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u ke ti ye mbi ngu ni
u zi po ke e Bwa na
mi le le na mi le