

SIKU ILE NILIYOKUITA
 Katikati Dom.17 Mwaka C
 Zab138:1-3,6-7

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$\text{♩} = 60$

Si ku si ku i le ni li yo ku i ta u li ni i ti ki a u ka ni fa ri ji

na fsi ya ngu kwa ku ni ti a ngu vu na fsi ya ngu kwa ku ni ti a ngu vu

14

1.Ni ta ku shu ku ru kwa - mo yo wa ngu wo te mbe le ya mi u - ngu

20

ni ta ku i mbi a za - bu ri ni ta su ju du ni ki li ka bi li he ka lu la ko ta ka

27

28

34

41

43

49

54

Musical score page 54. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-6. Vocal parts: "u - ta ni hu - i sha", "u - ta", "nyo o sha m ko no", "ju u ya ha", "si ra ha". Bass part: rests.

60

Musical score page 60. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-2. Vocal parts: "si ra ya a du i", "za ngu". Bass part: eighth notes.

62

Musical score page 62. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-6. Vocal parts: "4.Nam ko no wa ko", "waku u me u ta", "ni o ko a", "Bwana u ta ni ti mi li za". Bass part: rests.

68

Musical score page 68. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-6. Vocal parts: "mambo ya ngu Ee - Bwa na", "fa dhi li za", "ko ni za mi le le", "u - si zi a che ka". Bass part: rests.

74

Musical score page 74. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-2. Vocal parts: "zi za mi ko no", "ya ko". Bass part: eighth notes.