

# KARIBU MOYONI MWANGU

Stephan L. Kinyalwa

*J = 70*

Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of two sharps. The Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, key signature of two sharps.

**1**

Soprano (S): *Kari bu Ye su wa ngu mo yo ni mwa ngu ndi we m fa ri ji wa ro*

Tenor (T): *we we*

**7**

Soprano (S): *ho ya ngu*

Tenor (T): *ka ti ka shi da wa ka a nda ni*

Bass (B): *za ngu Bwa na ya ngu ku i*

Soprano (S): *u na ni pi ga ga - nga ro ho*

Tenor (T): *ni - a ya - ngu*

**13**

Soprano (S): *ka ri bu Ye su wa ngu fa ra ja ya ngu Bwa na wa ngu u ka e na mi Bwa na*

Tenor (T): *fa ra ja ya ngu Bwa na*

**19**

Soprano (S): *fa ra ja ya ngu Bwa na*

Tenor (T): *fa ra ja ya ngu Bwa na*

S A

1.U li u to a mwi li wa ko ku wa cha ku la che tu si si  
2.U li i to a da mu ya ko ku wa ki nywa ji che tu si si  
3.Ni na po so ngwa - na ma ta ti zo te ge me o la - ngu  
4.Ma ja ri bu ni wa ni shi ka mko no ni si a ngu ke dha -

T B

5

wa na da mu ka ri - bu mo - yo ni mwa ngu fa ra ja ya ngu Bwa na  
wa na da mu ka ri - bu mo - yo ni mwa ngu fa ra ja ya ngu Bwa na  
Bwa na wa ngu ka ri bu mo yo ni mwa ngu fa ra ja ya ngu Bwa na  
mbi ni Bwa na ka ri - bu mo - yo ni mwa ngu fa ra ja ya ngu Bwa na

T B