

TU WATU WAKE NA KONDOO WA MALISHO YAKE EDGAR VICTOR M
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DODOMA

$\text{♩} = 68$

S
A

T
B

Tu wa tu wa ke tu wa tu wa

5

ke na ko ndo o wa ma li sho ya ke

10

1.Mfa nyi e ni sha ngwe Du ni a yo te mtu mi ki e ni kwa fu ra ha

16

njoo ni mbe le za ke kwa ku i mba

20

2.Ju e ni kwa mba Bwa na ndi ye Mu ngu ndi ye a li ye

25

tu u mba na si si tu wa tu wa ke na ko ndo o wa ma li sho ya ke

31

3.Kwa ku wa Bwa na ndi ye mwe ma na re he ma za ke ni za mi le le

2

37

na u a mi ni fu vi za zi na vi za zi

This musical notation is for a vocal line in G major (one sharp). It consists of five measures. Measure 37 begins with a quarter rest, followed by a quarter note 'na' on G4. Measure 38 contains a half note 'u' on A4, a quarter note 'a' on B4, and a quarter note 'mi' on C5. Measure 39 contains a half note 'ni' on B4, a quarter note 'fu' on A4, a quarter note 'vi' on G4, and a quarter note 'za' on F#4. Measure 40 contains a half note 'zi' on E4, a quarter note 'na' on D4, a quarter note 'vi' on C4, and a quarter note 'za' on B3. Measure 41 contains a half note 'zi' on A3 and a whole rest. The piece concludes with a double bar line.