

ANA HERI ALIYEMPATA MKE MWEMA

NDOA

$\text{J} = 82$

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Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The tempo is marked as J = 82. The lyrics are: "A na he ri ye ye a li ye mpa ta mke mwe ma". The vocal line features eighth-note patterns and rests. The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the second section of the song, starting at measure 8. The key signature changes to E major (one sharp). The time signature remains common time. The lyrics are: "a na he ri a na he ri ye ye a na he ri ha ta ju mlaya si ku za ke zi". The vocal line continues with eighth-note patterns. The piano accompaniment maintains the harmonic structure with eighth-note chords.

Musical score for the third section of the song, starting at measure 13. The key signature changes to D major (two sharps). The time signature remains common time. The lyrics are: "ta ku wa ma ra du fu". The vocal line includes a melodic line with eighth-note patterns. The piano accompaniment provides harmonic support. To the right of the vocal line, there is a list of four numbered lyrics:

- 1. Mwa na m ke ho da ri hum fu ra hi sha m me
- 2. M ke mwemandi ye tu nu - bo ra m cha m cha
- 3. Kwa mba ni m tu ta ji ri - a u kwa mba ma -
- 4. Mwa na m ke m tu li vu-ni tu nu ni tu nu ya

wa ke na ye a ta i ti mi za mia ka ya ke ka ti ka a ma ni
Bwa na a ta tu nu ki wa hu yo hu yo ki fu - a ni - pa ke
ski ni mo yomwema hu mwi a si ku zo te ku - cha nga - m ka.
Bwa na te na ro ho i le ya u ta u wa ha i na be i